

MELINDA PARRETT

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AEA

blonde / blue
5' 9"

THEATRE

<i>The Play that Goes Wrong</i>	Annie	Utah Shakespeare Festival, Geoffrey Kent
<i>Emma: The Musical</i>	Miss Bates	Utah Shakespeare Festival, Valerie Rachelle
<i>Clue</i>	Mrs. White	Utah Shakespeare Festival, Hunter Foster
<i>The Sound of Music</i>	Elsa Schraeder	Utah Shakespeare Festival, Keenon Hooks
<i>Sweeney Todd</i>	Mrs. Lovett u/s, performed	Utah Shakespeare Festival, Brad Carroll
<i>Guys and Dolls</i>	Adelaide	Utah Shakespeare Festival, Peter Rothstein
<i>Anything Goes</i>	Reno Sweeney	Utah Shakespeare Festival, Brad Carroll
<i>The Odd Couple</i>	Gwendolyn	Utah Shakespeare Festival, JR Sullivan
<i>The Tempest</i>	Ariel	Utah Shakespeare Festival, BJ Jones
<i>Romeo and Juliet</i>	Lady Capulet	Utah Shakespeare Festival, David Ivers
<i>Noises Off!</i>	Belinda	Utah Shakespeare Festival, Jeff Steitzer
<i>As You Like It</i>	Rosalind	Utah Shakespeare Festival, David Darlow
<i>The Taming of the Shrew</i>	Kate	Utah Shakespeare Festival, Jane Page
<i>Lend Me a Tenor: The Musical</i>	Maria Merelli	Utah Shakespeare Festival, Roger Bean
<i>Macbeth</i>	Lady Macbeth	Santa Cruz Shakespeare, Kirsten Brandt
<i>The Liar</i>	Isabelle/Sabine	Santa Cruz Shakespeare, Art Manke
<i>The Addams Family</i>	Morticia	PCPA Theaterfest, Erik Stein
<i>Mamma Mia!</i>	Donna	PCPA Theaterfest, Brad Carroll
<i>A Little Night Music</i>	Charlotte	PCPA Theaterfest, Valerie Rachelle
<i>Other Desert Cities</i>	Brooke	PCPA Theaterfest, Roger Delaurier
<i>A Christmas Carol</i>	Fred's Wife, et al	Denver Center Theatre, Bruce Sevy
<i>Ms Holmes & Ms Watson, Apt 2B</i>	Sherlock Holmes	B Street Theatre, Lyndsay Burch
<i>A Doll's House: Part Two</i>	Nora	B Street Theatre, Dave Pierini
<i>Dry Powder</i>	Jenny	B Street Theatre, Buck Busfield
<i>The Other Place</i>	Juliana	Capital Stage, Michael Stevenson
<i>The Homecoming</i>	Ruth	Capital Stage Company, Janis Stevens
<i>Murder on the Orient Express</i>	Helen Hubbard	Sierra Repertory Theatre, Jerry Lee
<i>next to normal</i>	Diana	New Helvetia Theatre, Matthew Schneider
<i>Dames at Sea</i>	Joan, Mona cover	Goodspeed Opera House, Scott Thompson

TRAINING

Pacific Conservatory of the Performing Arts, Actor Training Program

Shakespeare: Phil Thompson, David Darlow, Mark Booher, Jack Greenman

Voice: Dan Callaway

Voice/Speech: Phil Thompson, Jack Greenman, David Nevell

On-Camera: Tiffany Little-Canfield

Voice Over: Craig Lee Thomas, Arianna Ratner, Donovan Corneetz

Movement: Diana Stanton, Kathleen Mulligan

Dance: Broadway Dance Center, Steps NYC, Diana Stanton, Shannon Pritchard-Cook

SKILLS

Trumpet, piano, excellent sight-reading/singing, tight harmony work, dance captain, physical comedy, various dialects (RP, Cockney, Irish, Russian, Italian, Brooklyn, Southern), stage combat, wig upkeep, 26 hot yoga, nose fart