

JOHN HARRELL

AEA

Actor/Musician

Vocal Range: Baritone

Hair: Brown

Eyes: Green

Height: 6'3

Weight: 205 lbs

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Theatre

<i>The Taming of the Shrew</i>	Hortensio	Utah Shakespeare Festival—Dir. Valerie Rachelle
<i>The Winter's Tale</i>	Autolycus	Utah Shakespeare Festival—Dir. Carolyn Howarth
<i>Henry VIII</i>	Cromwell	Utah Shakespeare Fest.—Dir. Derek Charles Livingston
<i>Othello</i>	Iago	American Shakespeare Center—Dir. Ethan McSweeney
<i>Caesar and Cleopatra</i>	Ftataetea	American Shakespeare Center—Dir. Eric Tucker
<i>King Lear</i>	Gloucester	American Shakespeare Center—Dir. Jenny Bennett
<i>Cyrano de Bergerac</i>	Cyrano	American Shakespeare Center—Dir. Jim Warren
<i>Hamlet</i>	Hamlet	American Shakespeare Center—Dir. Jim Warren
<i>Much Ado About Nothing</i>	Benedick	American Shakespeare Center—Dir. Ralph Cohen
<i>The Willard Suitcases</i> (new musical by Julianne Wick Davis)	Herman, Orchestra	American Shakespeare Center—Dir. Ethan McSweeney
<i>As You Like It</i>	Amiens, Le Beau	Utah Shakespeare Festival—Dir. Robynn Rodriguez
<i>Shakespeare in Love</i>	Wabash, Frees	Utah Shakespeare Festival—Dir. Brian Vaughn
<i>Treasure Island</i>	Dick Johnson	Utah Shakespeare Festival—Dir. Sean Graney
<i>The Tempest</i>	Ariel	American Shakespeare Center—Dir. Giles Block
<i>Twelfth Night</i>	Malvolio	American Shakespeare Center—Dir. Rob Clare
<i>Julius Caesar</i>	Brutus	American Shakespeare Center—Dir. Ethan McSweeney
<i>Love's Labours Lost</i>	Holofernes	American Shakespeare Center—Dir. Jaq Bessell
<i>The Winter's Tale</i>	Camillo	American Shakespeare Center—Dir. Kate Powers
<i>Emma</i>	Mr. Elton	American Shakes. Center—Dir. Stephanie Holladay Earl
<i>King Lear</i>	Albany	American Shakespeare Center—Dir. Joe Banno
<i>The Man of Mode</i>	Dorimant	American Shakespeare Center—Dir. Christopher Marino
<i>A Midsummer Night's Dream</i>	Titania, Theseus	American Shakespeare Center—Dir. Jan Powell
<i>Hamlet</i>	Polonius	American Shakespeare Center—Dir. Murray Ross
<i>Ros. and Guild. Are Dead</i>	Guildenstern	American Shakespeare Center—Company Directed
<i>The Jew of Malta</i>	Ithamore	American Shakespeare Center—Company Directed
<i>The Alchemist</i>	Subtle	American Shakespeare Center—Company Directed
<i>Twelfth Night</i>	Feste	American Shakespeare Center—Company Directed
<i>The Country Wife</i>	Pinchwife	American Shakespeare Center—Company Directed
<i>The Merchant of Venice</i>	Shylock	American Shakespeare Center—Company Directed
<i>Henry IV Pts 1&2</i>	Falstaff	American Shakespeare Center—Company Directed

More than 150 productions with American Shakespeare Center over two decades—full list available upon request.

Training/Education

James Madison University—B.A. English

Voice Lessons—Nancy Anderson

Special Skills Guitar, bass, some mandolin, banjo, and piano. Music composition/arrangement. Extensive stage combat experience. Extensive music performance experience. Clowning. Roller skating. Lap swimming. Unmotivated crosses.