

**NATHAN M. HOSNER**  
**AEA SAG-AFTRA**  
**Innovative Artists**  
212 659 5137  
nathanhosner@gmail.com  
Height: 6'4" Voice: Baritone  
Eyes: Blue Hair: Brown/Grey

**PRODUCTION CONTRACT/NATIONAL TOUR**

HARRY POTTER & THE CURSED CHILD  
(Parts 1 & 2, One-Part Version)

PETER AND THE STARCATCHER

*ENSEMBLE*  
*performed as DRACO MALFOY, BANE*  
*and RON WEASLEY*  
*LORD ASTER*

CURRAN THEATRE, SAN FRANCISCO

FIRST NATIONAL TOUR

**CHICAGO/REGIONAL**

ROMEO & JULIET  
MIDSUMMER NIGHT'S DREAM  
THE WINTER'S TALE  
DOLL'S HOUSE, PART 2  
PHOTOGRAPH 51  
HOLMES AND WATSON  
BEAUTY QUEEN OF LEENANE  
HARD TIMES  
MOBY DICK  
THE HARD PROBLEM  
THREE MUSKETEERS  
DISCORD  
ARCADIA  
MARJORIE PRIME  
ABRAHAM LINCOLN WAS A...  
KING LEAR  
MIDSUMMER IN THE PARKS  
HENRY VIII  
THE GAME'S AFOOT  
THE ROYAL FAMILY  
TROILUS & CRESSIDA  
RICHARD III  
HESPERIA  
A CHRISTMAS CAROL  
MY FAIR LADY  
MADNESS OF KING GEORGE  
AS YOU LIKE IT  
IMPORTANCE OF BEING EARNEST  
KING LEAR  
HAMLET  
ALL'S WELL THAT ENDS WELL  
OTHELLO  
THE THREE MUSKETEERS  
MACBETH  
DRACULA  
COMEDY OF ERRORS  
KING LEAR  
AS YOU LIKE IT  
MOONLIGHT AND MAGNOLIAS  
THE PEOPLE VS. FR. LAWRENCE  
COMEDY OF ERRORS  
WIT  
GROSS INDECENCY  
MRS. WARREN'S PROFESSION  
THE SEAGULL  
PRIDE & PREJUDICE  
CYRANO  
TARTUFFE  
THE TEMPEST  
IMPORTANCE OF BEING EARNEST

*FRIAR LAWRENCE*  
*EGEUS*  
*POLIXENES*  
*TORVALD*  
*MAURICE WILKINS*  
*SHERLOCK 2*  
*PATO DOOLEY*  
*JAMES HARTHOUSE*  
*CAPTAIN AHAB*  
*JERRY*  
*ARAMIS*  
*JEFFERSON*  
*CAPTAIN BRICE*  
*JON*  
*GEOFFREY/LINCOLN*  
*ALBANY*  
*OBERON/THESEUS*  
*LORD CHAMBERLAIN*  
*WILLIAM GILLETTE*  
*GIL MARSHALL*  
*AGAMEMNON*  
*TYRRELL*  
*IAN*  
*JACOB MARLEY*  
*HENRY HIGGINS*  
*WILLIAM PITT*  
*CHARLES/WILLIAM*  
*JACK WORTHING*  
*EDMUND*  
*HAMLET*  
*1<sup>st</sup> DUMAINE*  
*RODERIGO*  
*PORTHOS*  
*MACBETH*  
*DRACULA*  
*DUKE SOLINUS*  
*EDMUND*  
*DUKE FREDERICK*  
*VICTOR FLEMING*  
*PRINCE / PARIS*  
*ANT. OF EPHEBUS*  
*JASON POSNER*  
*LORD ALFRED*  
*FRANK*  
*KONSTANTIN*  
*MR. DARCY*  
*DEGUICHE*  
*TARTUFFE*  
*STEPHANO*  
*JACK WORTHING*

UTAH SHAKESPEARE FESTIVAL  
UTAH SHAKESPEARE FESTIVAL  
GOODMAN THEATRE  
INDIANA REPERTORY THEATRE  
COURT THEATRE  
INDIANA REPERTORY THEATRE  
NORTHLIGHT THEATRE  
LOOKINGGLASS THEATRE  
LOOKINGGLASS THEATRE  
COURT THEATRE  
INDIANA REPERTORY THEATRE  
NORTHLIGHT THEATRE  
WRITERS THEATRE  
WRITERS THEATRE  
ABOUT FACE THEATRE  
CHICAGO SHAKESPEARE THEATER  
CHICAGO SHAKESPEARE THEATER  
CHICAGO SHAKESPEARE THEATER  
THE NEW THEATRE  
AMERICAN PLAYERS THEATRE  
AMERICAN PLAYERS THEATRE  
AMERICAN PLAYERS THEATRE  
WRITERS THEATRE  
GOODMAN THEATRE  
PARAMOUNT THEATRE  
CHICAGO SHAKESPEARE THEATER  
CHICAGO SHAKESPEARE THEATER  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
ALABAMA SHAKESPEARE FESTIVAL  
FIRST FOLIO THEATRE  
ARKANSAS SHAKESPEARE THEATRE  
ARKANSAS SHAKESPEARE THEATRE  
ILLINOIS SHAKESPEARE FESTIVAL  
ILLINOIS SHAKESPEARE FESTIVAL  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
BOARSHEAD THEATRE  
DOOR SHAKESPEARE  
DOOR SHAKESPEARE  
DOOR SHAKESPEARE  
DOOR SHAKESPEARE  
DOOR SHAKESPEARE

**TELEVISION/FILM**

CHICAGO MED  
GIRLS OF SUMMER  
EMPIRE  
CHICAGO P.D.  
CHICAGO P.D.  
AS THE WORLD TURNS

T.O.S. GUEST STAR CHARLES S CARROLL, dir.  
CO-LEAD JOHN HANCOCK, dir.  
CO-STAR DIANE HOUSTON, dir.  
CO-STAR FRED BERNER, dir.  
CO-STAR MARK TINKER, dir.  
UNDER 5

**TRAINING, SPECIAL SKILLS, ETC.**

ROYAL ACADEMY OF DRAMATIC ART DIPLOMA 1996 - 1999  
Stage Combat: British Academy of Stage and Screen Combat Basic Certification (Armed and Unarmed)  
Dialects: Excellent R.P. English, proficient London, Scottish, and Irish  
Proficient guitar, some bass guitar and banjo

