

Allie Babich

Allie Babich AEA (she/her)

alliebabich@live.com Belt to Eb, legit to high Bb

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International

Disney on Classic: A Magical Night (2019 Tour of Japan) Dir. Tony Clements; Cond. Richard Carsey Mary Poppins/Featured Soloist

Regional Theatre (Selected Credits) *world premiere ^workshop

Musicals

Last Five Years Cathy Hiatt Third Avenue Playworks / Bill Theisen

Violet Violet Karl Skylight Music Theater / Sheri Williams Pannell

South Pacific Nellie Forbush Utah Shakespeare Festival / Brad Carroll

Matilda Acrobat (u/s Trunchbull) First Stage / Jeff Frank

Last Stop on Market Street Tattooed Guitar Man First Stage / Johamy Morales

& Music Captain

The Happy Elf Ensemble First Stage / John Rando

Victory Farm* Dottie Hoffman Northern Sky / Jon Hegge & music dir. James Valcq

Victory for Victoria* Victoria Woodhull Milwaukee Opera Theater / Jill Anna Ponasik

Classical

As You Like It Rosalind American Shakespeare Center / Ralph Alan Cohen

Charley's Aunt Ela Delahay Utah Shakespeare Festival / David Ivers
Hamlet Utah Shakespeare (Edu. Tour) / Frank Honts

Merry Wives of Windsor Alice Ford Door Shakespeare / Marcella Kearns Henry V Montjoy, Alice Door Shakespeare / Matt Daniels

Man of Mode Harriet American Shakespeare Center / Christopher Marino

Contemporary

Anne Page Hates Fun*^ Janice American Shakespeare Center / Ethan McSweeny

Peter and the Starcatcher Prentiss American Shakespeare Center / Jim Warren

Blue Stockings Celia Guthrie Theater (Edu.) / Joel Sass

Robin Hood * Marian/Sir Malcolm First Stage / Jeff Frank

Dracula Maid/Vixen Utah Shakespeare Festival / Jesse Berger

Training

NYC: Will Bryan (voice), UCB, Broadway Dance Center, Steps, Heidi Marshall Studio

SAFD/DAI: multiple blades, quarterstaff, firearms **London**: Globe Theater (Bill Buckhurst, John Barton)

University of Minnesota/Guthrie Theater BFA Actor Training Program - summa cum laude

Special Skills

Movement: dance, aerial sports, horseback riding, weight & powerlifting), dialects upon request, **Instruments**: confident intermediate piano (Debussy, not Rachmaninov), rudimentary guitar/upright bass/concertina, enthusiastic beginner 12 bass piano accordion (specializing in sea shanties)

