# **Taylor Hendricks**

## **Actor/Singer/Dancer**

| Height: 5'10" | taylorhendricks96@gmail.com |
|---------------|-----------------------------|
|---------------|-----------------------------|

Eye Color: Green (650) 722-2237

Hair: Brown Range: Tenor A2-Bb5
Weight: 175 EMC/ Equity Eligible

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|-----------------------------------|-------------------|--|--|
| REGIONAL THEATER                  |                   |  |  |
| A Midsummer's Night Dream*        | Moth              | Utah Shakespeare Festival,                 |  |
|                                   |                   | Dir. Jessica Kubzansky                     |  |
| The Greenshow *                   | Featured Ensemble | Utah Shakespeare Festival,                 |  |
|                                   |                   | Dir. Britannia Howe                        |  |
| Romeo & Juliet *                  | U.S Sampson       | Utah Shakespeare Festival,                 |  |
|                                   |                   | Dir. Betsy Mugavero                        |  |
| Matilda                           | Michael/Doctor    | Syracuse Stage, Dir. Donna Drake           |  |
| The Play That Goes Wrong          | U.S Dennis/Trevor | Syracuse Stage, Dir. Bob Hupp              |  |
| A Little Night Music              | Frid/U.S Henrik   | Quisisana Resort, Dir. Alex Sheerin        |  |
| EDUCATION & COMMUNITY THEATRE     |                   |  |  |
| Much Ado About Nothing (Abridged) | Benedict          | Shakespeare's Globe, Dir. Anita-Joy Uwajeh |  |
| The Phantom Of The Opera          | Raoul De Chagny   | Ohlone Stage, Dir. Michael Nuvera          |  |
| Hello Dolly                       | Barnaby Tucker    | Douglas Morrisson Theater,                 |  |
|                                   |                   | Dir.Sue Ellen                              |  |
| The Hunchback Of Notre Dame       | Congregation      | Bankhead Theater, Dir.Titian Lish          |  |
| The Drowsy Chaperone              | Robert Martin     | Los Positas Theater, Dir.Ken Ross          |  |
| FILM/TV                           |                   |  |  |
| Succession (S4)                   | Background        | НВО  |  |
| Savages                           | Michael (Lead)    | Dir. Alex Helmer                           |  |

# Lana's Secret **TRAINING**

### **Syracuse University, BFA Musical Theater (currently enrolled)**

Department Chair: Ralph Zito, Syracuse Stage, Artistic Director: Robert Hupp

Dir. Robbie Wilentz

Acting Rufus Bonds Jr, Christine Albright-Tufts, Matt Winnings, Alec Barbour

Voice Rebecca Karpoff, Celia Madeoy, Thomas Miller, Blake Segal

Carl (Lead)

Dance Andrea Lee-Smith (Jazz), Danita Emma (Ballet), Kiira Carper (Tap),

#### **Shakespeare's Globe Higher Education**

Globe Acting/Performance Michael Brown, Salvatore Sorce, Simone Coxall, Murray Woodfield

#### **SKILLS**

Advanced Sight Singing and Harmonizing, Choral Singing (7 years), Relative Perfect Pitch, Martial Arts (Brazilian Jiu-Jitsu, Wrestling, Judo, Boxing), Roller Skating/Heelys, Stage Combat (Sword Combat & Hands on), Movement Training (Clown & Alexander), Piano & Guitar (intermediate), Cello (beginner), American Sign Language (3 years), Chess, Impressions (cartoon and celebrity), Swing Dance, Puppetry (Hand and Rod, double person puppet)