

Maureen Azzun

moazzun@gmail.com || she/her/hers

THEATRE

<i>A Raisin in the Sun</i>	Beneatha Younger	Utah Shakespeare Festival	Derek Charles Livingston
<i>A Midsummer Night's Dream</i>	Cobweb, Philostrate/Puck (u/s)	Utah Shakespeare Festival	Jessica Kubzansky
<i>By the Way, Meet Vera Stark</i>	Anna Mae/Afua	Roxy Regional Theatre	Kenneth L. Waters Jr.
<i>Paris</i>	Emmie (u/s)	Steep Theatre	Jonathan Berry
<i>More Than a Maid</i>	Louise/Ruby/Etta	Black Ensemble Theater	Daryl Brooks
<i>This Is Only A Test</i>	Selma (u/s, perf.)	Broken Nose Theatre	Toma T. Langston
<i>Queen C</i>	Friend	Trap Door Theatre	Michael Mejia
<i>Dr. Pinecone</i>	Dr. Pinecone	Drawing Cats Productions	Claudia Emanuele
<i>First Date on the Brain</i>	Emerson	Drawing Cats Productions	Sarah Wagner

EDUCATIONAL THEATRE

<i>We Are Proud to Present...</i>	Actor 6/Black Woman (u/s)	University of Oklahoma	Anita Gonzalez
<i>Men On Boats</i>	O.G. Howland/Tsauwiat	University of Oklahoma	Joseph Alberti
<i>The Gap</i>	The Real Lee/Mom	University of Oklahoma	Benjamin Burton
<i>Seven</i>	Hafsat Abiola	University of Oklahoma	Joseph Alberti
<i>Baltimore</i>	Alyssa	University of Oklahoma	Alexis Ward
<i>The Trial</i>	Aunt Karla/Ensemble	University of Oklahoma	Joseph Alberti
<i>100</i>	The Guide	University of Oklahoma	Joanathan Yawn
<i>Cutting Ties</i>	Nina	University of Oklahoma	Sarah Lee Harter
<i>Vote</i>	Ensemble	University of Oklahoma	Fabrice Conte-Williamson

FILM

<i>Erick and Alisha</i>	Lead	10 Twenty-Nine	Jamiel Chapple
<i>Rosemary</i>	Lead	Northwestern University	Sierra Thoulouis
<i>Barf</i>	Lead	Columbia College Chicago	Emma Mazurek
<i>Afterword</i>	Supporting	Paper Crown Pictures	Laila Qureishi
<i>That Night</i>	Supporting	Broken Bulb Productions	Zachary Trussell
<i>Five-Finger Discount</i>	Lead	DePaul University	Ryan Themm
<i>The Library Ghost</i>	Lead	University of Oklahoma	Amber Handy

TRAINING / EDUCATION

University of Oklahoma, BFA in Theatre: Acting Emphasis; BS in Psychology

Highlights: Scene Study, Shakespeare, Audition Technique, Voice and Diction,
Directing, Playwriting, Departures from Realism

Black Box Acting, The ACADEMY

Highlights: Meisner, Viewpoints, Text Analysis, Scene Study,
Shakespeare, On-Camera, Audition Technique

The Second City, Improv Level 1 & 2

IDC Professionals, Foundations of Intimacy Level 1 & 2

SPECIAL SKILLS

Unarmed Combat (2021 SAFD Recommended Pass), Bicycling, Skateboard Cruising, Rollerskating (Beginner), Ice Skating (Beginner) Cartwheeling, Jumping Rope, Spoken Word Poetry, Playwriting, Tongue Clicking, Nigerian Accent, American Deep South Dialect, U.S. Passport, CPR/First-Aid/AED Certified, Jacket Enthusiast