

EMILY WHEELER

emilywheeler117@gmail.com

Non-AEA

brown / brown

Voice Type: Mezzo Soprano

5'7"

Theatre

<i>The Greenshow</i>	Featured Performer	Utah Shakespeare Festival/Britannia Howe
<i>The Winter's Tale</i>	Lady/Puppeteer	Utah Shakespeare Festival/Carolyn Howarth
<i>Ride The Cyclone</i>	Ocean	SUU CPVA/Britannia Howe
<i>The Prom</i>	Angie Dickinson	SUU CPVA/Peter Sham
<i>To Catch A Thief: The Musical</i>	Francie/Coco	Demo Album Recording/Peter Sham
<i>The Importance of Being Earnest</i>	Gwendolen	Northbend Entertainers/Sarah Anderson
<i>Antigone</i>	Chorus	SUU 2nd Studio/Hannah Luther
<i>Beauty and the Beast</i>	Babette	North Sanpete Theatre/Alex Barlow
<i>Tarzan: The Musical</i>	Featured Dancer	North Sanpete Theatre/Alex Barlow
<i>Newsies Jr.</i>	Hazel/Bowery Girl	Hale Center Theatre Orem/Kelly Coombs
<i>You're a Good Man Charlie Brown</i>	Lucy/Sally/Snoopy u/s	SUU CPVA/Scott Knowles

Training

Southern Utah University: BFA Candidate Musical Theatre

Voice: Dr. Lisa Quoresimo, Dr. Elizabeth Gerbi

Acting: Peter Sham, Britannia Howe

Dance: Tap, Jazz, Ballet, Danielle Lydia Sheather

Awards

<i>Acting Fellowship</i>	Utah Shakespeare Festival
<i>President's Fund Scholarship for Musical Theatre</i>	Southern Utah University
<i>Larry Lott Award for Best Actor in an Ensemble Scene</i>	Utah Shakespeare Festival
<i>Best Actress Finalist</i>	Utah Festival Opera HS Musical Theatre Awards

Skills

Singing, belting, harmony work, sight-reading, music theory, dialects (RP, Italian, Southern)/intermediate tap: (wings, pullbacks, toe-stands), hula-hooping/IPA proficiency, machine sewing, hand-stitching,