**Paul Dennhardt**

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**Union Affiliation**

* Full member of the Stage Directors and Choreographers Society (SDC), the theatrical union that unites, empowers and protects professional Stage Directors and Choreographers throughout the United States.

**Certifications**

* Fight Director/Certified Teacher, *Society of American Fight Directors (SAFD)*
* Master Fight Director/Master Teacher, *Dueling Arts International (DAI)*
* Certified Teacher of the Alexander Technique, *American Society for the Alexander Technique (AmSAT)*

**Teaching**

* Thirty-six years of experience teaching acting, movement, stage combat, and directing in higher education including faculty appointments at *Illinois State University, University of Wisconsin-Madison, Western Illinois University,* and *Illinois Wesleyan University.*
* Coached television and stage stars including Anthony Heald, Armin Shimerman, Kelly McGillis, Patrick Page, Henry Woronicz, Pat Carroll, Veanne Cox, Frances McDormand, Peter Stormare, Tom Gibson, Jared Harris, Brad Whitford,
* Served on the teaching staff of the National Stage Combat Workshops in 2010, 2009, 2008, 1998, & 1997.
* Taught master classes at the Shakespeare Theatre Conservatory for Classical Acting, numerous regional stage combat workshops, and universities.

**Creative/Artistic**

* Directed fights for over 250 professional, college/university, or children’s theatre productions.
* Directed and/or choreographed over 50 professional, college/university or children’s theatre plays and musicals.
* Collaborated with notable stage directors including Rick Dildine, Henry Woronicz, Cameron Knight, Bruce Longworth, Kent Thompson, Melinda Pfundstein, Vincent Cardinal, Brian Vaughn, Paul Mason Barnes, Melissa Rain Anderson, Michael Kahn, PJ Paparelli, Stephen Fried, Eli Simon, and Michael Halberstam.
* Directed fights or movement at numerous internationally, nationally, and regionally recognized venues including The Shakespeare Theatre Company (2012 Outstanding Regional Theatre Tony Award), The Guthrie Theatre, Utah Shakespeare Festival (2000 Outstanding Regional Theatre Tony Award), Alabama Shakespeare Festival, The Arden Theatre Company, The Folger Shakespeare Theater, Indiana Repertory Theatre, The Repertory Theatre of St. Louis, The Dallas Theater Center, Perseverance Theatre, Shakespeare Festival St. Louis, the Illinois Shakespeare Festival, Milwaukee Shakespeare, & the Florentine Opera.

**Artistic Activity**

**Fight Direction at Internationally and Nationally Prominent Theatres:**

**Utah Shakespeare Festival,** Cedar City, UT (Winner of 2000 Regional Theatre Tony Award)

*Romeo and Juliet*, directed by Betsy Mugavero, 2023.

 *A Midsummer Night’s Dream*, directed by Jessica Kubzansky, 2023.

*King Lear*, directed by Vincent J. Cardinal, 2022.

 *Sweeney Todd*, directed by Brad Carroll, 2022.

*All’s Well That Ends Well*, directed by Melinda Pfundstein, 2022.

*Richard III*, directed by Cameron Knight, 2021.

 *Pericles*, directed by Kent Thompson, 2021.

 *The Comedy of Errors*, directed by Vincent J. Cardinal, 2021.

*Hamlet,* directed by Brian Vaughn, 2019.

*The Conclusion of Henry the Sixth: Parts Two and Three,* directed by Henry

Woronicz, 2019.

 *Macbeth,* directed by Melissa Rain Anderson, 2019.

**Alabama Shakespeare Festival,** Montgomery, AL

 *A Midsummer Night’s Dream,* directed by Rick Dildine, 2023.

*Macbeth*, directed by Rick Dildine, 2022.

*Romeo and Juliet,* directed by Rick Dildine, 2019.

**Arrow Rock Lyceum Theatre,** Arrow Rock, MO

 *Sherwood,* directed by Daniel Harray, 2022.

**People’s Light Theatre Company,** Malvern, PA

 *Sweat,* directed by Elena Araoz, 2019.

**The Shakespeare Theatre** (AEA LORT B), Washington, D (Winner of 2012 Regional

Theatre Tony Award)

 *The Critic*, directed by Michael Kahn, 2016.

 *The Real Inspector Hound,* directed by Michael Kahn, 2016.

*The Two Gentlemen of Verona,* directed by PJ Paparelli, 2012.

*The Beaux’ Stratagem,* directed by Michael Kahn, 2006.

*Othello,* directed by Michael Kahn, 2005.

 *Macbeth*, directed by Michael Kahn, 2004.

 *King Lear*, directed by Jesse Berger, 2001.

 *King Lear*, directed by Michael Kahn, 1999.

 *Volpone*, directed by Michael Kahn, 1996. Taped production: for

theatre archives of Lincoln Center Library for the Performing

Arts.

**The Guthrie Theatre** (AEA LORT), Minneapolis, MN

 *The Critic,* directed by Michael Kahn, 2016.

 *The Real Inspector Hound,* directed by Michael Kahn, 2016.

**Shakespeare Festival St. Louis**

 *Romeo and Juliet,* directed by Elena Araoz, June 2018.

*A Midsummer Night’s Dream*, directed by Rick Dildine, 2016.

 *Antony and Cleopatra*, directed by Mike Donahue, 2015.

 *Henry IV,* directed by Bruce Longworth, 2014.

 *Henry V,* directed by Tim Ocel, 2014.

*Twelfth Night,* directed by Rick Dildine, 2013.

*Othello,* directed by Bruce Longworth, 2012.

 *The Taming of the Shrew,* directed by Sean Graney, 2011.

*Hamlet,* Fight Director,directed by Bruce Longworth, 2010.

*The Merry Wives of Windsor,* directed by Jesse Berger,

2009.

 *Richard III,* directed by Andrew Barbour, 2008.

**The Repertory Theatre of St. Louis** (AEA LORT)

 *Hamlet,* directed by Paul Mason Barnes, 2017

**Indiana Repertory Theatre** (AEA LORT)

 *The Three Musketeers*, directed by Henry Woronicz, 2016.

**The Arden Theatre Company**, Philadelphia, PA (AEA LORT)

 *Macbeth*, directed by Alexander Burns, 2015.

**American Theater Company, Chicago, IL**

 *Hair,* directed by PJ Paparelli, 2014.

**Taipei National University of the Arts, Taipei, Taiwan**

 *Romeo and Juliet*, directed by Daniel S.P. Yang, 2006.

**Perseverance Theatre**, Juneau Alaska

 *Hamlet*, directed by P J Paparelli, August 2006.

**The Folger Theatre** (AEA LORT ), Washington, DC

 *Romeo and Juliet,* directed by P J Paparelli, 2005.

**The Dallas Theater Center** (AEA LORT C), Dallas, TX

 *Twelfth Night*, directed by Richard Hamburger, 2001.

 *Guys and Dolls*, directed by Richard Hamburger, 2000.

**The Illinois Shakespeare Festival** (URTA), Bloomington, IL

 *Hamlet,* directed by Leda Hoffmann, 2016.

 *Twelfth Night*, directed by Rick Barbour, 2016.

 *Richard II*, directed by Robert Quinlan, 2015.

*Macbeth*, directed by Robert Quinlan, 2013.

 *The Comedy of Errors*, directed by Michael Cotey, 2013.

*Julius Caesar,* directed by Debbie Alley, 2006.

 *The Comedy of Errors,* directed by Chuck Nye, 2006.

 *Pericles*, directed by Henry Wornitz, 2006.

*Hamlet,* directed by Michael Halberstam, 2004.

 *As You Like It,* directed by Eli Simon, 2003

 *King Lear,* directed by Cal Maclean, 2003

 *The Knight of the Burning Pestle,* directed by Bill Jenkins, 2003.

 *Romeo and Juliet,* by Cal Maclean, 2002.

 *The Merchant of Venice,* directed by Joshua Sobal, 2002.

 *A Midsummer Night’s Dream*, directed by Karen Kessler, 2002.

*Othello*, directed by Nick Rudall, 2001.

 *Loves Labours Lost,* directed by Sandra Zielinski, 2001.

 *The Three Musketeers*, directed by Brant Pope, 2000.

 *Richard III*, directed by Patrick O'Gara, 1999.

**Fight Direction at Regionally and Locally Prominent Theatres:**

**Theater at Monmouth,** Monmouth, Maine

 *Romeo and Juliet,* directed by Dawn McAndrews, 2014.

 *As You Like It,* directed by Catherine Weidner, 2014.

**Milwaukee Shakespeare**

 *Henry IV Part I,* directed by Stephen Fried, 2007.

**Rep Stage,** Baltimore, MD.

 *Hamlet*, directed by Kasi Campbell, 2006.

**Florentine Opera,** Milwaukee, WI

 *Rio de Sangre,* directed by Paula Suozzi, 2011.

**The Northbrook Theatre**, Northbrook, IL

 *I Hate Hamlet*, directed by Michael Gorman, 2001.

**Heartland Theatre** Normal, IL

*Wrong Turn at Lungfish,* directed by Sandi Zielinski,2007.

 *The Speed of Darkness,* directed by Mike Dobbins, 2006.

*Private Eyes,* directed by Jessica McLaughlin, 2003.

 *Pieces of the Sky*, directed by Mike Dobbins, 2001.

**Madison Repertory Theatre** (AEA SPT), Madison, WI

 *The Three Musketeers*, directed by D. Scott Glasser, 1999.

**Birmingham Children's Theatre**, Birmingham, AL

 *Cyrano de Bergerac*, directed by Jack Mann, 1999.

 *Romeo and Juliet*, directed by Jack Cannon, 1998.

 *Young King Arthur*, directed by Roy Hudson, 1996.

**Education**

 MFA Western Illinois University - Macomb, IL 1987

 Directing/Theatre Arts

 BA Augustana College - Rock Island, IL 1978

 Religion/Psychology

**Academic Positions Held**

 Full Professor with tenure (retired), Illinois State University, Normal, IL August 2006

– August 2019.

 Associate Professor with tenure, Illinois State University, Normal, IL August 2002 –

August 2006.

Assistant Professor with tenure, Illinois State University, Normal, IL, August 2001 –

 August 2002.

Visiting Associate Professor, Illinois Wesleyan University, Bloomington, IL, 2005 –

present.

Associate Professor with tenure, University of Wisconsin – Madison, August

2001 – May 2002.

Assistant Professor, University of Wisconsin - Madison, August 1998 – August 2001.

 Associate Professor with tenure, Western Illinois University - Macomb, IL - 1994 -

1998.

 Assistant Professor, Western Illinois University - Macomb, IL - 1988 - 1993

Visiting Assistant Professor - Western Illinois University - Macomb, IL - 1987 - 1988

 Adjunct Faculty, Illinois State University - Normal, IL, 1996 - 1997

 Adjunct Faculty, Illinois Wesleyan University - Bloomington, IL, 1997

 Adjunct Faculty, Illinois Wesleyan University - Bloomington, IL, 1994

**References**

**Rick Dildine, Artistic Director, Alabama Shakespeare Festival**

**Email:** **rdildine@asf.net**

**Cell: (864) 363-0594**

**Isabel Smith-Bernstein, Ph.D., Dramaturg, Utah Shakespeare Festival**

 **Email:** **ismithbern@gmail.com**

 **Cell: (301) 455-1917**

**Bruce Longworth, Freelance Director/Head of Acting – Webster University**

**Email:** **longwobr@webster.edu**

**Cell: (314) 805-7954**

**Henry Woronicz, Freelance Director/Actor**

 **Email:** **hworonicz@sbcglobal.net**

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