

ELISE THAYN

WWW.THAYNOFCAWDOR.COM

Non-union

ethayn01@gmail.com

435-459-9280

Hair: Red | Eyes: Brown | Height: 5'7" | Voice: Contralto (C3-F4)

PERFORMANCE

<i>All's Well That Ends Well</i>	Mariana/Ensemble	Utah Shakespeare Festival, Melinda Pfundstein
<i>Much Ado About Nothing</i>	Beatrice*	Utah Shakespeare Festival, Brad Carroll
<i>The 39 Steps</i>	Anabella/Pamela/Margaret*	Utah Shakespeare Festival, Aaron Galligan-Stierle
<i>The Tempest</i>	Ariel,** Stephano,** Miranda,* Antonio**	Utah Shakespeare Festival, Cameron Knight
<i>Timon of Athens</i>	Apemantus,* Poet/Isadore,** Jeweler/Flaminius*	Utah Shakespeare Festival, Lisa Peterson
<i>Coriolanus</i>	Brutus,* Virgilia**, Valeria**	Utah Shakespeare Festival, Lisa Peterson
<i>The Tempest</i>	Prospero	Southern Utah University, Peter Sham
<i>The Wolves</i>	#00	Southern Utah University, Lisa Quoresimo
<i>Cabaret</i>	Texas, Frauline Schneider*	Southern Utah University, Britannia Howe, chor. Danielle Lydia Sheather
<i>Mother Courage and Her Children</i>	The General/The Young Soldier/The Farmer	Southern Utah University, Scott Knowles

*u/s **u/s, performed

TEACHING

Tour Actor Director at Dakota Players; Teaching Assistant, substitute teaching, combat choreography at Southern Utah University; youth workshops at the Utah Shakespeare Festival; state competition coaching at Cedar Valley High School.

EDUCATION

BFA Theatre Arts (Summa Cum Laude), Southern Utah University, 2023

SKILLS

Instruments: Guitar, ukulele, French horn, trumpet.

Combat and Movement: Modern, jazz, tap, improvisational, period dance. Single-sword, unarmed, Kali/Esgrima Stick combat (pass in single-sword by the SAFD, 2022).

Dialects: Southern (rhotic, non-rhotic), New York, RP, Cockney, Northern Irish, Scottish, French, Russian, German.

Other: Swing/standby, mimicry, archery, painting, makeup, horseback riding (Western), driving, bicycling.