



THE COLLECTIVE  
TALENT AGENCY

# BRIANNA MILLER

**Non-AEA ■ Non-SAG AFTRA**

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Height: 5' 6" Hair: Dark Brown Eyes: Brown

The Collective  
307 West 38th St, 16 Fl.  
New York, NY 10018  
646-214-2093

## THEATRE

Troilus and Cressida	Cressida	Utah Shakespeare Festival (USF)/Carolyn Howarth
Hamlet	Guildenstern, Gravedigger 1	USF/Beth Lopes
Twelfth Night	Ensemble	USF/John DiAntonio
Tartuffe	Elmire	Cleveland Play House/Jason O'Connell
Jaja's African Hair Braiding	Miriam	Ensemble Theatre Cincinnati/Torie Wiggins
Primary Trust	Corrina, Waiters, Customers	Cleveland Play House/Sideeq Heard
The Importance of Being Earnest	Gwendolyn Fairfax	Santa Cruz Shakespeare/Paul Mullins
Hamlet	Player Queen, Ensemble	Santa Cruz Shakespeare/Susan Dalian
Trouble in Mind	Millie Davis	Cincinnati Shakespeare Company (CSC)/Torie Wiggins
Much Ado About Nothing	Beatrice	CWRU-Cleveland Play House/Terri McMahon
Our Town	Emily u/s, Ensemble	Cleveland Play House/Mary Zimmerman
The Mountaintop	Camae	Uptown Performing Arts Center/Ryan George
Fat Ham	Opal u/s	Cleveland Play House/Nathan Henry
The Cherry Orchard	Anya	CWRU-Cleveland Play House/Eleanor Holdridge
Judith, Deliver Us	April	One Off Productions/Katie Hartman
Hamlet	Guildenstern	CSC/Sarah Lynn Brown
The Comedy of Errors	Angelo	CSC/Jeremy Dubin
Macbeth	Lady Macbeth, 1st Witch	CSC Shakespeare in the Park/Darnell Pierre Benjamin
Romeo and Juliet	Chorus, Apothecary	CSC/Darnell Pierre Benjamin
A Midsummer Night's Dream	Helena, Quince, Hippolyta	CSC Shakespeare in the Park/Jeremy Dubin
Romeo and Juliet	Mercutio, Lady Capulet	CSC Shakespeare in the Park/Courtney Lucien
12th Night: A Jukebox Musical	Viola	Muse Machine/Devised Project
Sleeping Giant	The Naif	Know Theatre Cincinnati/Andrew Hungerford
12th Night	Sir Andrew Aguecheek	CSC Shakespeare in the Park/Brian Isaac Phillips
The Living Dead	Governor, Ensemble	CSC/Brian Isaac Phillips

## FILM

The Songwriter	Lead	Dir. Nelson Morlock
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## EDUCATION

**B.A. Theatre Arts**, Earlham College     **M.F.A. Acting** Case Western Reserve University/Cleveland Play House

## SPECIAL SKILLS

Voice Type: Alto, Dialects: RP British, Southern (non-rhotic), West African, proficient in IPA, SAFD Certified: unarmed, broadsword