

# MATT KOENIG

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## REGIONAL THEATRE

Clue	Wadsworth	Utah Shakespeare Festival (USF) ( <i>dir. Hunter Foster</i> )
She Loves Me	Georg Nowack	USF ( <i>dir. Michael Perlman</i> )
Something Rotten	Nick Bottom	USF ( <i>dir. Alan Muraoka</i> )
Twelfth Night	Sea Captain/Priest	USF ( <i>dir. David Ivers</i> )
A Fiddler on the Roof	Constable/Ensemble	Cleveland Play House ( <i>dir. Michael Barakiva</i> )
Holmes & Watson	Holmes 2	Laguna Playhouse ( <i>dir. David Ellenstein</i> )
Straight White Men ( <i>Regional Premiere</i> )	Drew	Florida Studio Theatre ( <i>dir. Kate Alexander</i> )
Pride & Prejudice	George Wickham	Idaho Shakespeare Festival ( <i>dir. Joe Hanreddy</i> )
		Great Lakes Theater (GLT)
Mamma Mia!	Sam	Idaho Shakespeare Festival ( <i>dir. Victoria Bussert</i> )
		GLT/Lake Tahoe Shakespeare Festival
Much Ado About Nothing	Borachio	Idaho Shakespeare Festival ( <i>dir. Charlie Fee</i> )
		Lake Tahoe Shakespeare Festival
Cabaret	Ernst Ludwig	McCoy/Rigby-La Mirada ( <i>dir. Larry Carpenter</i> )
Miss Bennet: Christmas at Pemberley	Mr. Bingley	Ensemble Theatre Company ( <i>dir. Andy Barnicle</i> )
Laughter on the 23 <sup>rd</sup> Floor	u/s Brian/Milt ( <i>performed</i> )	Garry Marshall Theatre ( <i>dir. Michael Shepperd</i> )
A Christmas Carol	Topper/Ens	Great Lakes Theater ( <i>dir. Sara Bruner</i> )
Pictures at an Exhibition	George	Los Angeles Philharmonic ( <i>dir. Matthew McCray</i> )
Much Ado About Nothing	Benedick	Island Shakespeare Festival ( <i>dir. Dex Kinsman</i> )
Anima ( <i>Regional Premiere</i> )	Silvio	Island Shakespeare Festival ( <i>dir. Emily Lyon</i> )
The Glass Menagerie	Tom	PCPA ( <i>dir. Roger DeLaurier</i> )
Peter and the Starcatcher	Black Stache	PCPA ( <i>dir. Brad Carroll</i> )
Beauty and the Beast	The Beast	PCPA ( <i>dir. Mark Boober</i> )
Richard III	Richmond	PCPA ( <i>dir. Robynn Rodriguez</i> )
My Fair Lady	Freddy Eynsford-Hill	PCPA ( <i>Dir. Michael Jenkinson</i> )
The Whipping Man	Caleb	PCPA
Sense and Sensibility	Edward Ferrars	PCPA
Sherlock Holmes Duology	Sherlock Holmes	Oregon Cabaret Theatre ( <i>dir. Rick Robinson</i> )
Ride the Cyclone	Karnak	The Beck Center ( <i>dir. Vicky Bussert</i> )
The Comedy of Errors	Antipholus of Syracuse	New Swan Shakespeare Festival ( <i>dir. Beth Lopes</i> )
Good Good Trouble...	Various	NYC Fringe Festival ( <i>dir. Chad Larabee</i> )

## TRAINING

Education	MFA in Acting, UC Irvine
Acting	Larry Singer, Charles Tuthill, Richard Brestoff, Robert Cohen
Voice	Phil Thompson, Catherine Fitzmaurice, Andrea Caban, Craig Bacon, Anne Brady
Movement	Annie Loui, Richard Crawford
Improvisation	Upright's Citizen's Brigade
Stage Combat	Chris DuVal, Martin Katz

## SKILLS

Contact improvisation, Juggling, Magic/Sleight of Hand, Period Dance, piano chords. Roller blading, archery, basketball spinning...Dialects: RP, Cockney, Estuary, Devonshire, Northern England, Irish, Scottish, Italian, German, Castilian, Canadian, Russian, American regionalisms. IPA proficient. Fast, detailed accent study

## Aperture Talent

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