

Marco Antonio Vega

Non Eq. Actor

6'1" 200lbs

He/Him/His

English / Int.Spanish

@marcoantoniovega

marcoantonvega@gmail.com

Theatre

The Utah Shakespeare Festival:*

Much Ado
Henry VIII
Every Brilliant Thing *Tour*
Midsummer
Romeo and Juliet
Comedy of Errors
Richard III
Pericles
Shakespeare's Long Lost First Play
Midsummer
Henry IV pt 2 and Henry V
Henry IV pt 1
Measure for Measure
Comedy of Errors
Much Ado
Taming of the Shrew
Three Musketeers
King Lear
Hamlet *Educational Tour*
Macbeth *Educational Tour*

Role
Don John the Bastard
Earl of Surrey / Executioner
Narrator
Tom Snout the Tinker
County Paris
Antipholus of Ephesus
Second Murderer
Leonine the Murderer
Puck / as Himself
Demetrius
Bardolph / Williams
Hotspur's Servant
Barnadine
Second Merchant
Hugh Oatcake
Tailor
Revanche
King of Burgundy
Laertes
Banquo

Director
Brad Carroll
Derek Livingston
Britannia Howe
Jessica Kubzansky
Betsy Mugavero
Vincent Cardinal
Cameron Knight
Kent Thompson
Chris Edwards
Kirsten Brandt
Brian Vaughn
Brian Vaughn
Laura Gordon
Brad Carroll
David Ivers
Fred Adams
B.J Jones
Sharron Ott
Frank Honts
Quinn Mattfeld

The Reduced Shakespeare Company:

Shakespeare's Long Lost First Play

Puck

Reed Martin

Texas Shakespeare Festival *RoadShow*:

Much Ado
Hamlet

Benedick
Laertes

Meaghan Simpson
Matthew Simpson

Brigham Young University:

Letters from Cuba
Manual for a Desperate Crossing

Luis
Balsero 2

Kris Peterson
Kris Peterson

University of San Diego/The Old Globe:*

Twelfth Night
Stupid Fucking Bird
Our Town
Julius Caesar
The Visit
Romeo and Juliet
As You Like It

Malvolio
Trig
Joe / Si
Metellus Cimber
Helmsberger / Mike
Gregory
Lord 2

Jesse Perez
James Vazquez
Jesca Prudencio
Allegra Libonatti
Jack Reuler
Barry Edelstein
Jessica Stone

**Rep Contract w/Understudy*

Education

MFA

University of San Diego

BA

Southern Utah University.

Actor Combatant

SAFD

Improv

Off the Cuff Comedy

Leadership

Adjunct Acting Professor - UT Tech, SUU

Fight Director - Twelfth Night, R&J - SUU

Michael & Jan Finlayson Acting Award USF 2017

Improv for "At-Risk" Youth