

Monique Gaffney

A E A



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film

Tiger Cruise Co-star/Stu Segall Productions D: Disney Films
La Mujer Hambriente Co-star/Dini Films International D: Glenn Smith

television

Lincoln Heights Co-star/Stu Segall Productions D: Kevin Hooks
Veronica Mars Co-star/Stu Segall Productions D: David Barrett
The Chronicle Co-star/Sci-Fi Channel D: Adam Davidson

theatre

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| Speaking Truth To Power (Digital Theatre) | Monica Coleman | Common Ground Theatre, San Diego, CA |
| The Virgin Trial | Ashley | Cygnnet Theatre, San Diego, CA |
| Sweat | Cynthia | San Diego REP, San Diego, CA |
| The Wind and the Breeze | Ronda | Cygnnet Theatre, San Diego, CA |
| Red Velvet | Connie | Old Globe Theatre, San Diego, CA |
| Disgraced | Jory | San Diego REP, San Diego, CA |
| Much Ado About Nothing | Beatrice | Old Globe Theatre (GFA), San Diego, CA |
| Cell | Cerise | Mo'olelo Performing Arts Co., San Diego, CA |
| Trouble in Mind | Willetta Mayer | Moxie Theatre, San Diego, CA |
| All's Well That Ends Well | Renata/Widow/Physician | Old Globe Theatre (GFA), San Diego, CA |
| Clybourne Park | Francine/Lena | San Diego REP, San Diego, CA |
| Hoodoo Love | CandyLady | Mo'olelo Performing Arts Co., San Diego, CA |
| In the Next Room or <i>the Vibrator Play</i> | Elizabeth | San Diego REP, San Diego, CA |
| Gee's Bend | Sadie | North Coast Repertory, Solana Beach, CA |
| Piano Lesson | Berniece | Cygnnet Theatre, San Diego, CA |
| Man From Nebraska | Tamara | Cygnnet Theatre, San Diego, CA |
| Doubt | Ms. Mueller | San Diego REP, San Diego, CA |
| No Exit | Inez | Diversionsary Theatre, San Diego, CA |
| Streetcar Named Desire | Blanche | ion Theatre, San Diego, CA |
| BlueBonnet Court | Orla Mae | Diversionsary/Moxie Theatre, San Diego, CA |
| Medea | Medea (2009 Craig Noel Award) | 6th@Penn Theatre, San Diego, CA |
| Yellowman | Alma (2008 Craig Noel Award) | Cygnnet Theatre, San Diego, CA |
| Bug | R.C. | Cygnnet Theatre, San Diego, CA |
| I Have Before Me A Remarkable | Juliette (<i>Patté Award for</i> | 6th@Penn Theatre, San Diego, CA |
| Document Given To Me...Rwanda | <i>Outstanding Performance</i>) | |
| Raisin in the Sun | Beneatha | Lyceum Theatre, San Diego, CA |
| Las Meninas | Louise Marie-Therese | Cygnnet Theatre, San Diego, CA |
| Before It Hits Home | Simone/Angel Peterson | CGT, Lyceum Theatre, San Diego, CA |
| The African Company Presents... | Ann Johnson | North Coast Repertory, Solana Beach, CA |
| Mamba's Daughters (<i>Spoletto Festival</i>) | Willie May/Martha | Dock Street Theater, Charleston, SC |
| American Silents | Josephine Baker/Oscar Micheaux | RAW Space, NYC |

training

Columbia University, NYC
Master of Fine Arts

New York Shakespeare Festival,
Shakespeare Lab

UC San Diego, BA Theatre

Acting (Andrei Serban, Anne Bogart). **Suzuki Training** (Ellen Lauren),
Mask/Commedia dell'Arte (Isabelle Anderson), **Clown/Melodrama** (Gregor Paslawsky),
Voice (Patricia Norcia), **Yoga/East Indian Dance** (Dolphi Wertenbaker)
Acting (Ron Van Lieu), **Text** (Barry Edelstein), **Stage Combat** (J. Steven White),
Voice/Speech/Movement (Jed Diamond, Deborah Hecht), **Scene Work** (Peter Francis
James, Sam Tsoutsouvas)

skills

Accents/Dialects (African/British/Jamaican/Southern); **Choreography/Dance** (African/Modern/Ballet/Lyrical Jazz/Hip-Hop/Afro-Cuban).