

Alaysia Renay Duncan | EMC

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REGIONAL THEATRE

<i>The Winter's Tale</i>	Perdita	Utah Shakespeare Festival	Carolyn Howarth
<i>Henry VIII</i>	Anne Bullen	Utah Shakespeare Festival	Derek Charles Livingston
<i>The Taming of the Shrew</i>	Petra, u/s Bianca	Utah Shakespeare Festival	Valerie Rochelle
<i>Beautiful: The Carole King Musical</i>	Ens., u/s Shirelles	John W. Engeman Theater	Paul Stancato
<i>School Girls; Or, the African Mean Girls...</i>	Mercy	Hangar Theatre Company	Lydia Fort
<i>Antigonick</i>	Eurydike/Chorus	Hangar Theatre Company	Emily Hartford

EDUCATIONAL THEATRE

<i>Julius Caesar</i>	Julius Caesar	Ithaca College	Catherine Weidner
<i>Rent</i>	Joanne Jefferson	Ithaca College	Cynthia Henderson
<i>Pas Des Trois, Or the Dancing Witch Play</i>	Manon Troffea	Ithaca College	Dean Robinson
<i>Stop Kiss</i>	Mrs. Winsely, u/s Callie	Ithaca College	Paula Murray Cole
<i>Antigone Project</i>	Antoinette	Ithaca College	Susannah Berryman

NYC READINGS

<i>Strange and Splendid</i>	Girl	Synecdoche Works	Miguel Bregante
<i>Dorian Gray</i>	Lord Henry	The Dyon Collective	Maeve Aurora Chapman

FILM

<i>Running on Empty</i>	Lead	Short	Jordan Brown
<i>Dawn Rising</i>	Lead	Short	Dominic Cura
<i>Black Girls Don't Get Love</i>	Lead	Short	Eden Strachen
<i>A Room Full of Grieving Mothers</i>	Lead	Short	A'lexiz Dennis
<i>Mother and I</i>	Supporting	Short	Victoria Washington

TRAINING: Ithaca College, BFA Acting

Scene Study: Austin Jones, Marc Gomes

Audition Techniques: Austin Jones

Movement: Paula Murray Cole

Voice and Speech, Dialects: Kathleen Mulligan, Michael Samuel Kaplan

Script Analysis: Walter Chon

Shakespeare, Greek, Farce, and High Comedy, &

Stage Combat: Dean Robinson

On Camera Acting: Marc Gomes, Jeffrey Dreisbach

SPECIAL SKILLS:

VOICE: Mezzo-Soprano **DANCE:** Beginning ballet, Intermediate Jazz **SPORTS:** Track and Field (4 years; sprinting, long jump), Basic Roller Skating/blading Skills **DIALECTS:** RP British, Cockney, Ghanaian, knowledge of IPA **OTHER:** Bird whistle noises, U.S. Passport