



# Nick Case

Non-AEA | nicktomcase@gmail.com | 419-410-8729  
Height: 5'8" | Voice: Tenor (G2-Bb4)

## Musical Theatre

<i>She Loves Me</i>	Georg Nowack	Interlakes Theatre / Brian Feehan
<i>Titanic</i>	Harold Bride	Fulton Theatre, Maine State Music Theatre / Marc Robin
<i>My Fair Lady</i>	Freddy Eynsford-Hill	Wagon Wheel Theatre / Tony Humrichouser
<i>Man of La Mancha</i>	The Barber	Fulton Theatre / Marc Robin
<i>Guys &amp; Dolls</i>	Harry the Horse (u/s Nathan Detroit)	ACT of CT / Daniel Levine (Sara Brians chor.)
<i>The Rocky Horror Show</i>	Brad Majors	Wagon Wheel Theatre / Scott Michaels
<i>Oklahoma!</i>	Will Parker	Wagon Wheel Theatre / Tony Humrichouser
<i>All Shook Up</i>	Dennis	Wagon Wheel Theatre / Scott Michaels
<i>Jersey Boys</i>	Hank (u/s Bob Gaudio / Bob Crewe)	Weston Theatre / John Simpkins (Natalie Malotke chor.)
<i>The Secret Garden</i>	Capt. Albert Lennox (u/s Archie)	New London Barn Playhouse / Richard Roland
<i>The Sound of Music</i>	u/s Captain von Trapp (performed)	Wagon Wheel Theatre / Scott Michaels

## Theatre

<i>See How They Run</i> (upcoming)	u/s Lionel Toop / Bishop of Lax	Utah Shakespeare Festival / Geoffrey Kent
<i>Troilus and Cressida</i> (upcoming)	u/s Pandarus / Menelaus	Utah Shakespeare Festival / Carolyn Howarth
<i>Giants Have Us in Their Books</i>	Oswald / Blue Eyes	Nevada Conservatory Theatre (NCT) / Jacole Kitchen
<i>The Merry Wives of Windsor</i>	Ford	NCT / Sean Boyd
<i>Hamlet</i>	Hamlet	APEX Theatre Studio (FL) / Ian Mairs
<i>Hedda Gabler</i>	George Tesman	NCT / Norma Saldivar
<i>Murder on the Orient Express</i>	Monsieur Bouc	NCT / Michael Lugering
<i>Wait Until Dark</i>	Roat	Wagon Wheel Theatre / David Schlumpf
<i>Mr. Burns, a post-electric play</i>	Gibson (Homer/Guitar)	NCT / Kirsten Brandt
<i>A Christmas Carol 1941</i>	Fred / Young Scrooge	NCT / Kirsten Brandt
<i>Pride &amp; Prejudice</i> (Hamill)	Bingley (u/s Darcy)	NCT / Valerie Rachelle
<i>Almost, Maine</i>	u/s Male 1 and 2	New London Barn Playhouse / Jack Cummings III

## Workshops, Concerts, New Works

<i>The Wait</i> (world premiere)	Lead	NCT / Richard Oberacker & Robert Taylor
<i>Bruce</i>	Featured Ensemble	Vegas Theatre Co. / Richard Oberacker & Robert Taylor
<i>The Secret Garden</i>	Archie Craven	Penn State University / Susan H. Schulman
<i>On the Town</i> (in concert)	New Sailor / Ensemble	Penn State University / Dan Riddle

## Training

University of Nevada, Las Vegas – MFA Acting  
Penn State University – BFA Musical Theatre (Minor: Psychology)

## Special Skills

Perfect pitch. Acoustic guitar (16 years, contemporary strumming and fingerpicking). Advanced sight singing and theory. Dueling Arts International Beginning Combatant Certification in Unarmed and Broadsword. Dialects: RP, Cockney, Irish, Scottish, Australian, Southern (rhotic and non-rhotic), New York, Boston. Basic tumbling (cartwheel, round-off, handstand, somersault). Can grow facial hair (full beard in 3 weeks). Driver's license. 14 years playing baseball and football. Over 4-year streak on the NYT crossword puzzle.