

Kathryn Tkel

AEA, SAG-AFTRA-Eligible

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FILM

Harriet	Tilly	Focus Features/ Dir. Kasi Lemmons
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REGIONAL THEATRE (SELECTED)

<i>Antony and Cleopatra</i>	Cleopatra	Utah Shakespeare Festival/Dir. Carolyn Howarth
<i>Macbeth</i>	Lady Macduff	Utah Shakespeare Festival/Dir. John DiAntonio
<i>As You Like It</i>	Audrey	Utah Shakespeare Festival/Dir. Beth Lopes
<i>Change Agent*</i>	Jackie	Arena Stage/Dir. Craig Lucas
<i>Cock</i>	W	Studio Theatre/Dir. David Muse
<i>Sense and Sensibility</i>	Fanny/Lucy	Folger Theatre, BEDLAM/Dir. Eric Tucker
<i>The Fifth Domain*</i>	Lena	Contemporary American Theatre Fest./Kareem Fahmy
<i>Henry IV, Part 1</i>	Hotspur	Pennsylvania Shakespeare/OP, Patrick Mulcahy
<i>A Midsummer Night's Dream</i>	Hermia	Pennsylvania Shakespeare/Dir. Matt Pfeiffer
<i>An Octoroon</i>	Zoe	Woolly Mammoth/Dir. Nataki Garrett
<i>Henry IV, Part 2</i>	Lady Percy	Orlando Shakes/OP, Jim Helsinger
<i>A Doll's House, Part 2</i>	Emmy	Round House Theatre/Dir. Nicole A. Watson
<i>Miss Bennet: Christmas at Pemberley</i>	Anne de Bourgh	Cincinnati Playhouse in the Park/Eleanor Holdridge
<i>Venus in Fur</i>	Vanda	Rep Stage/Dir. Joseph W. Ritsch
<i>The Guard* (now: The Rembrandt)</i>	Madeline/Henny	Ford's Theatre/Dir. Sharon Ott
<i>Cyrano de Bergerac</i>	Roxane	Perseverance Theatre/Dir. Eleanor Holdridge
<i>Timon of Athens</i>	Senator/Merchant	Folger Theatre/Dir. Robert Richmond
<i>The Curious Incident of the Dog...</i>	Voice 5	Round House/Dirs. Ryan Rilette & Jared Mezzocchi
<i>Miss Bennet: Christmas at Pemberley*</i>	Anne de Bourgh	Round House Theatre/Dir. Eleanor Holdridge
<i>The 39 Steps</i>	Pamela/Annabella/Margaret	Rep Stage/Dir. Joseph W. Ritsch
<i>The Wanderers</i>	Sophie	Theatre J/Dir. Amber Paige McGinnis
<i>Baskerville: A Sherlock Holmes Myst.</i>	Sir Henry et al.	Theatrical Outfit/Dir. Shannon Eubanks
<i>Fickle! A Fancy French Farce*</i>	Silvia	Olney Theatre Center/Dir. Eleanor Holdridge
<i>Romeo and Juliet</i>	Benvolio	Arizona Theatre Company/Dir. Kirsten Brandt

* World Premiere OP, Original Practice

COMMERCIAL/INDUSTRIAL (SELECTED)

Sling TV	Lead	Spang TV/Dir. Evan Scott and Parker Seaman
VA DMV	Lead	Dean Alexander Productions/ Dir. Dean Alexander
Active Threat Response	Host	WILL Interactive/Dir. Matt Lucas
Wedding Wire	Lead	522 Productions/Dir. Colin Faust

TRAINING/ SPECIAL SKILLS

Academy for Classical Acting, MFA

UC Irvine, BA Drama, BA Anthropology

Special Skills: Stage Combat; IPA proficient; dialects; neutral mask, character mask; clown; yoga; pilates; bowling