

CLARA HEVIA

EMC

www.clarahevia.com | 617-902-8788 | claraihevia@gmail.com | Height: 5'0"
Vocal Range: F3-D6 (Belt/mix to C5, Legit to D6 above high C)

NATIONAL TOUR

CATS Booth singer/Swing Troika Ent./Crossroads Live Kim Craven,
(u/s Grizabella, Jellylorum, Sillabub - perf. all) Jonathan Gorst

REGIONAL THEATRE

<i>SEE HOW THEY RUN (upcoming)</i>	Ida	Utah Shakespeare Festival	Geoffrey Kent
<i>SOMETHING ROTTEN (upcoming)</i>	Ensemble, u/s Bea	Utah Shakespeare Festival	Alan Muraoka
<i>TO KILL A MOCKINGBIRD</i>	Mayella Ewell	Umbrella Stage Company	Scott Edmiston
<i>AS YOU LIKE IT</i>	Celia/dance captain	Commonwealth Shakes	Steven Maler
<i>THE WINTER'S TALE</i>	Perdita	Commonwealth Shakes	Bryn Boice
<i>KING LEAR</i>	Cordelia/music captain	Saratoga Shakespeare Co.	Wesley Broulik
<i>A MIDSUMMER NIGHT'S DREAM</i>	Hermia (Stage2)	Commonwealth Shakes	Victoria Townsend Parise
<i>MACBETH</i>	Second Witch/Lennox (S2)	Commonwealth Shakes	Bryn Boice
<i>MADE YOU LOOK</i>	Wren	Lyric Stage Company (LBS)	Alexandra Smith
<i>PARTY BOTS</i>	Quinn/Others	Lyric Stage Company (LBS)	Alexandra Smith
<i>LIBRARY LION</i>	Story Lady	Adam Theater	Ran Bechor
<i>HENRY VI PART II (A.R.C.)</i>	Suffolk/Old Clifford	Commonwealth Shakespeare Co.	Bryn Boice
<i>RICHARD III</i>	u/s Prince Richard (York)	Commonwealth Shakespeare Co.	Steven Maler

CONCERTS

<i>CAROUSEL IN CONCERT</i>	Dance ensemble, u/s Louise	JWM Productions	Jarrett Winters Morley
<i>MY FAIR LADY ON THE RIVER</i>	Ensemble/feat. dancer	JWM Productions	Jarrett Winters Morley
<i>THE PRETTY GOOD GATSBY</i>	The Green Light	The Hearty Meal Theatre Co.	Rachel Sabo-Hedges

EDUCATION

COLLEGE/PROFESSIONAL TRAINING:

- New York University, Steinhardt School: B.M. in Vocal Performance/Music Theatre
- Commonwealth Shakespeare Co. Apprenticeship Program
- Saratoga Shakespeare Young Theatre Professional Company/Acting Internship

ACTING: Matt Lytle, Jess Bashline, Meg Bussert, Michael Byrne, David Alpert

VOICE: Kevin Michael Murphy (lessons); Stan Tucker, Alexander Gemignani (coaching)

DANCE: Maximilien Baud, Katelyn Prominski, Germaine Salsberg, Amanda LaMotte.

STYLES: Ballet, tap, jazz/theater, contemporary

SPECIAL SKILLS: Musical: experienced singer (incl. classical/art song repertoire), sight reading/music reader, beg. piano & ukulele. Other: Teaching, TYA and community outreach experience (CV available upon request). NASM-CPT, AFAA group fitness cert., CPR/AED certified. Shakespeare training, basic armed & unarmed combat experience, talking very fast, talking in "baby voice." MA Driver's License, US Passport. Local Hire: Boston, MA; NYC, NY. Languages: conversational Spanish.