

**COREY JONES**

SAG-AFTRA / AEA

Vocal Range: Bass/Baritone, Height: 6’2”

**FILM/TV**

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| Trigger | Lead | Matt Sinnreich |
| 11/11/11 | Featured | Keith Wilbur |
| Franklin and Bash | Supporting | TNT/Fanfare Productions |
| A Letter From a Birmingham Jail | Lead | Ya’ke Smith |
| Checkout | Lead | Jenn Garrison |
| **BROADWAY** |  |  |
| The Book of Mormon | The General | 1st​ National Tour​ |
| The Book of Mormon | The General | 2nd National Tour |
| **REGIONAL** |  |  |
| A Distinct Society (World Premiere) | Bruce Laird | Pioneer Theater/Giovanna Sardelli |
| A Few Good Men | Captain Markinson | La Mirada Theater/Casey Stangl |
| Million Dollar Quartet | Sam Phillips | South Coast Repertory/Jim Moye |
| Our Town | Dr. Gibbs | South Coast Repertory/Beth Lopes |
| Oedipus | Creon | American Players Theater |
| Dr. Seuss’ How the Grinch Stole Xmas | Ensemble/Grinch u/s | Old Globe Theater/ James Vasquez |
| How to Fight Loneliness (World Premiere) | Tate | Utah Shakespeare Festival/David Ivers |
| Wild With Happy | Gil | Pittsburgh City Theater Co/ Reginald Douglas |
| The Tempest | Calaban | Utah Shakespeare Festival/ B. J. Jones |
| King John | King John | Utah Shakespeare Fest/ Robynn Rodriguez |
| Gee's Bend | Mason | Arkansas Repertory Co/ Gil MacCauley |
| The Elaborate Entrance of Chad Deity | Chad Deity | Dallas Theater Center/ Jaime Castaneda |
| Titus Andronicus | Aaron | Utah Shakespeare Festival/ Henry Woronicz |
| To Kill a Mockingbird | Rev. Sykes | Utah Shakespeare Festival/ Ed Morgan |
| Mary Stuart | Aubespine | Utah Shakespeare Festival/ Kate Buckley |
| The Color Purple | Pa/Chief | Celebration Theater (CA)/ Michael Matthews |
| Othello | Othello | Shakespeare Santa Cruz/ Pam McKinnon |
| Love’s Labor’s Lost | Dull | Shakespeare Santa Cruz/ Scott Wentworth |
| Macbeth | Macbeth | PCPA Theaterfest/ Patricia Troxel |
| Hot Mikado | Pooh-Bah | PCPA Theaterfest/Valerie Rachelle |
| Ragtime | Booker T. Washington | PCPA Theaterfest/ Mark Booher |
| Much Ado About Nothing | Don Pedro | Chautauqua Theater Co./Vivienne Benesch |
| Ah, Wilderness | Salesman | Chautauqua Theater Co./Lisa Rothe |
| Sweet Bird of Youth | Charles | Williamstown Theater Fest/David Jones |
| Twelfth Night | Malvolio | State Theater Company/ Paul Mullins |
| Macbeth | Ross | Illinois Shakespeare Festival/Karen Kessler |
| Romeo and Juliet | Abram | Shakespeare Fest of St. Louis/PJ Paparelli |

**TRAINING**

MFA in Acting, University of Texas–Austin

BA, Washington University

St. Louis Black Repertory Company Acting Internship

On-Camera: Doug Warhit, Ted Brunetti

**SPECIAL SKILLS AND RELATED EXPERIENCE**

Broadsword stage combat; Voice and Speech instructor (3 yrs); dialects (pan-Caribbean, pan-African)