

# Naiya McCalla

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Ht: 5' 3" Hair: Black Eyes: Brown

## Theater

Romeo and Juliet	Juliet	Utah Shakespeare Festival/ Dir. Besty Mugavero
A Midsummer Night's Dream	Hermia	Utah Shakespeare Festival/ Dir. Jessica Kubzansky
Romeo and Juliet	Juliet	Hudson Valley Shakespeare Festival/ Dir. Emma Went
Pink Morph Suits	Josephine	The Tank/ Dir. Alex Oleksy
Julius Caesar	Mark Antony	Actors Company of Natick/ Dir. Christopher Andrew Rowe
Hamlet	Ophelia	Scranton Shakespeare Festival/ Dir. Michael B. Flynn
A Midsummer Night's Dream	Hermia	Scranton Shakespeare Festival/ Dir. Simone Daniels
Ragtime	Ensemble	Scranton Shakespeare Festival/ Dir. Latoya Martin
Tough Love	Sierra	SheATL Arts Festival/ Dir. Lauren Morris
The Interrobangers: Staged Reading	Dani	Art Garage NYC/ Dir. Caitlin McQuade
Forward Motion	Izzy	Out Front Theater Company/ Dir. Brady Brown
Shrek The Musical	Pinocchio	Smyrna Village Players/ Dir. McKenzie McCart
Dog Sees God	Marcy	Out Front Theater Company/ Dir. Jacob Demlow

## University Theater

Julius Caesar	Cassius	NYU Tisch Classical Studio/ Dir. Daniel Spector
Keen on Commiseration	Jane	Pop Up Players/ Dir. Mary Walker
The Tempest	Miranda	Shakespeare in the Square/ Dir. Neha Hemachandra
Strange Happenings at The School Library	Artemis/Jane/Happy/Student	Luna Stage/ Dir. Alex Oleksy
INTER//STELLAR	Luna B.	Tisch Drama Stage - The National Black Theater

## Education and Training

BFA New York University's Tisch School of the Arts

Classical Studio courses include: Shakespeare Scene Study - Daniel Spector, Darci Picoult, Sarah Topham;

Stage Combat - David Brimmer; Voice and Speech - Donna Germain; Movement - Renee Redding-Jones

Stella Adler Studio of Acting courses include: Character and Acting the Song - Betsy Parrish;

Voice and Speech - Alithea Phillips, Christa Kimlicko Jones, Xavier Clark; Improv - Noel Wilson;

Movement - Casey Robinson, Suzi Takashi, Joanne Edelman; Ballet - Ron Alexander; Acting Technique - Ron Burrus,

Antonio Merenda; Shakespeare Scene Study - Angela Vitale, Steve Maurice Jones

Private vocal lessons with Heather Witt (2016-2019)

The Company Acting Studio (2014-2017)

Decatur School of Ballet- Intermediate Ballet and Theatre Dance (2015-2016)

## Special Skills/Interests

Narrative Voice Over for Teaching Strategies (Freelance since Fall 2020)

Teaching Artist and Choreographer for young performers at Onstage Atlanta (2014-2019) and Forefront Arts (2020)

Playwriting: Broke People Full Length Play Festival (Winter 2021, 2022) Broke People One Act Play Festival (Winter 2020), Upoar Theater Corps Radio Play (Fall 2020), Upoar Theater Corps Spring Fling Play Festival (Spring 2020)

Dialects/Accents: Non-Rhotic Southern, Rhotic Southern (Originally from Georgia), New York (Brooklyn), Character voices

Dance/Movement: Musical Theater, Basic Ballet, Front Splits, Yoga, Some kickboxing, Introductory Pole, Zumba Other: Improv,

Sketch Comedy, Quick Study, Some hand to hand, Some rapier