

Geoffrey Kent

AEA

geoffreykent.com



Regional

Our Town	Stage Manager	Arvada Center	Geoffrey Kent
Much Ado About Nothing	Benedick	DCPA Theatre Company	Chris Coleman
Midsummer Night's Dream	Bottom	Arvada Center	Emily Van Fleet
Small Mouth Sounds	Ned	Arvada Center	Lynne Collins
Julius Caesar	Mark Antony	American Shakespeare Center	Ethan McSweeney
Antony & Cleopatra	Mark Antony	American Shakespeare Center	Sharon Ott
Caesar & Cleopatra	Rufio	American Shakespeare Center	Eric Tucker
Henry 6, Part One	Lord Talbot	Utah Shakespeare Festival	Henry Woronicz
Merry Wives of Windsor	Francis Ford	Utah Shakespeare Festival	Paul Barnes
Shakespeare in Love	Lord Wessex	Utah Shakespeare Festival	Brian Vaughn
As You Like It	Oliver	Utah Shakespeare Festival	Robynn Rodriguez
Treasure Island	Billy Bones	Utah Shakespeare Festival	Sean Graney
Romeo & Juliet	Paris	DCPA Theatre Company	Scott Wentworth
Richard III	Ratcliffe	DCPA Theatre Company	Jesse Berger
Othello	Lodovico	DCPA Theatre Company	Kent Thompson
Much Ado About Nothing	Benedick	Colorado Shakespeare Festival	Lynne Collins
Othello	Iago	Colorado Shakespeare Festival	Lisa Wolpe
Henry 4, Part One	Hotspur	Colorado Shakespeare Festival	Carolyn Howarth
Cymbeline	Iachimo	Orlando Shakespeare Theater	Jim Helsinger
Taming of the Shrew	Petruchio	Orlando Shakespeare Theater	Jim Helsinger
The Moors	The Mastiff	Arvada Center	Anthony Powell
Sense & Sensibility	Col. Brandon	Arvada Center	Lynne Collins
All My Sons	George Deever	Arvada Center	Lynne Collins
Lieutenant of Inishmore	James/Brendan	Curious Theatre Company	Chip Walton

Special Skills & Awards

Past President, Fight Master, Certified Teacher, and Fight Director with the Society of American Fight Directors
Accents (English, Cockney, Irish, Scottish, New York, Australian) – Whips – Improv – Gun spinning – I Cannot Juggle
Dancing (Competition Swing) – Singing (Bass/Baritone) – Unmotivated Crosses – I'm Batman

AWARDS: DENVER POST: Theatreperson of the Year – WESTWORD: Best Shakespeare Actor