

# Marissa Swanner EMC

marissaswanner@gmail.com 256.656.4177

marissaswanner.com Height: 5'6"



## Professional Performances

|                                |   |  |
|--------------------------------|---|--|
| Jane Austen's Emma The Musical | Mrs. Elton/Ensemble/Miss Bates u.s./ D.C. | Utah Shakespeare Festival;Valerie Rachelle |
| The Greenshow                  | Featured player/ D.C.                     | Utah Shakespeare Festival; Britannia Howe  |
| Sister Act                     | Tina/Ensemble                             | Prather Productions; Amy McCleary          |
| The King and I                 | Ensemble/Ballet Dog/Topsy u.s.*/swing*    | Drury Lane; Alan Paul/Darren Lee           |
| South Pacific                  | Liat                                      | Flat Rock Playhouse; Lisa K. Bryant        |
| All Shook Up                   | Featured Dancer/Ensemble                  | Flat Rock Playhouse; Amy E. Jones          |
| A Chorus Line                  | Vicky/Connie u.s./Judy u.s.               | Virginia Samford Theatre; Stacy Alley      |

## Dance Concerts

|          |  |                                  |
|----------|--|----------------------------------|
| Carousel |  | Alabama Dance Reparatory Theatre |
| Prism    |  | Alabama Dance Reparatory Theatre |

## Directing and Choreographing

|                     |                        |                               |
|---------------------|------------------------|-------------------------------|
| Tick, Tick... BOOM! | Director/Choreographer | Lyrique Music Productions     |
| Guys and Dolls      | Choreographer          | Independent Music Productions |

## Education and Training

|  |                           |
|--|---------------------------|
| BA in Theatre with Musical Theatre Concentration class of 2020 | The University of Alabama |
| BA in Dance class of 2020                                      | The University of Alabama |
| Apprentice class of 2019                                       | Flat Rock Playhouse       |

**Dance** (16 Years): MT styles, Ballet, Jazz, Modern, Tap, Hip Hop- North AL Dance Center, Univ. AL

**Voice:** Dr. Luvada A. Harrison, Dr. William Martin

**Acting/Shakespeare:** Seth Panitch, Ian Anderson

**Puppetry:** Brendan Malafrente

## Special Skills

ballroom dance, partnering work, partner lifts, beginner guitar, ukulele, mandolin, french horn, and piano. extensive lower range, conversational Spanish, whistling, karate (8 years), adept sewing/patterning/ draping technique, basic carpentry/steel working skills, **valid passport and AL driver's license.**

*D.C. is Dance Captain \*performed in u.s. track*