

# mare trevathan

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Height: 5' 6" Weight: 155 Hair: grey Eyes: blue

## THEATER *selected*

|                                       |                                   |                                  |
|---------------------------------------|-----------------------------------|----------------------------------|
| <i>Hamlet</i>                         | dir. Beth Lopes                   | Utah Shakespeare Festival        |
| <i>Troilus &amp; Cressida</i>         | dir. Carolyn Howarth              | Utah Shakespeare Festival        |
| <i>The Conversation</i>               | facilitator Palestine/Israel talk | West of Lenin, Seattle + CO tour |
| <i>The Cherry Orchard</i>             | Ravenskaya                        | Miner's Alley                    |
| <i>King Lear</i>                      | dir Carolyn Howarth               | Colorado Shakespeare Festival    |
| <i>Midsummer Night's Dream</i>        | dir. Sam Gregory                  | Shakespeare in the Wild          |
| <i>Romeo and Juliet</i>               | dir. Christopher DuVal            | Colorado Shakespeare Festival    |
| <i>Between Us/Blind Date</i>          | dir. Lauren Ludwig                | Off-Center (Denver Center)       |
| <i>You Can't Take It With You</i>     | dir. Carolyn Howarth              | Colorado Shakespeare Festival    |
| <i>Appropriate</i>                    | dir. Jamil Jude                   | Curious Theatre Company          |
| <i>Rape of the Sabine...</i>          | dir. Christy Montour-Larson       | Local Theater Company            |
| <i>Scriptprov!</i>                    | dir. Grady Soapes                 | Off-Center (Denver Center)       |
| <i>Hamlet</i>                         | dir. Carolyn Howarth              | Colorado Shakespeare Festival    |
| <i>R &amp; G are Dead</i>             | dir. Timothy Orr                  | Colorado Shakespeare Festival    |
| <i>Comedy of Errors</i>               | dir. Geoff Kent                   | Colorado Shakespeare Festival    |
| <i>Troilus &amp; Cressida</i>         | dir. Carolyn Howarth              | Colorado Shakespeare Festival    |
| <i>Wittenberg</i>                     | dir. Timothy Orr                  | Colorado Shakespeare Festival    |
| <i>Merry Wives of Windsor</i>         | dir Seth Panitch                  | Colorado Shakespeare Festival    |
| <i>The Sweetest Swing in Baseball</i> | dir. Wendy Goldberg/K. Thompson   | Denver Center Theatre Company    |
| <i>Ed, Downloaded</i>                 | dir. Sam Buntrock/Charlie Miller  | Denver Center Theatre Company    |
| <i>Elijah: An Adventure</i>           | dir. Peshia Rudnick               | Local Theater Company            |
| <i>Date</i>                           | dir. Ashlee Temple                | Off-Center (Denver Center)       |
| <i>Up</i>                             | dir. Chip Walton                  | Curious Theatre Company          |
| <i>Slabtown</i>                       | dir. Jamie Horton                 | Denver Center Theatre Company    |
| <i>Garbo in My Eyes</i>               | dir. Nagle Jackson                | Denver Center Theatre Company    |
| <i>The Goat</i>                       | dir. Nagle Jackson                | Curious Theatre Company          |
| <i>Aphrodisiac</i>                    | dir. Bonnie Metzgar               | Curious Theatre Company          |
| <i>Henry VIII</i>                     | Queen Katharine                   | Colorado Shakespeare Festival    |
| <i>The Long Christmas Ride Home</i>   | dir. Chip Walton                  | Curious Theatre Company          |

## FILM

|             |                           |                     |
|-------------|---------------------------|---------------------|
| SILVER CITY | Rebecca Zeller            | dir. John Sayles    |
| PAYBACK     | Double for Joan Severance | dir. Anthony Hickox |

+ actor for several Sundance Director's Lab projects

## TELEVISION

|         |      |                       |
|---------|------|-----------------------|
| DROPBOX | Host | KDBI/PBS (local Emmy) |
|---------|------|-----------------------|

## COMMERCIALS & INDUSTRIALS

*Extensive, with multiple national spots. Conflicts upon request.*

## VOICE OVER

*Extensive, including over 1,300 audiobooks. Demos at [maretrevathan.com](http://maretrevathan.com)*

## TRAINING

University of Washington BA, Drama. Magna Cum Laude  
Leonid Anisimov, Vladivostok, Russia Master Classes: Stanislavski and Chekhov  
Kenji Suzuki, Tokyo/Kanazawa, Japan: Physical Theatre  
Anne Bogart, Tina Landau, & SITI, NYC & Skidmore: Viewpoints/Suzuki

## SPECIAL SKILLS

Voice and Text Coach with Colorado Shakespeare Festival and Arvada Center. VO teacher/coach with Denver Center for the Performing Arts. Director in theater and web series. Facile with accents. Exceptional "cold read". Extensive travel and work internationally. Surprisingly high grand batman. Some Spanish, some French.

**Awards:** *Denver Post Reader's Choice: Best Season by an Actress; (Denver)Westword's Best Supporting Actress, Drama; (Denver) Westword's Best Season by an Actress*