

JOHN HARRELL

AEA

Actor/Musician

Vocal Range: Baritone

Hair: Brown

Eyes: Green

Height: 6'3

Weight: 205 lbs

Email: johncharrell500@gmail.com

Mobile: 540-255-4819

Theatre

Twelfth Night

Hamlet

Troilus and Cressida

The Taming of the Shrew

The Winter's Tale

Henry VIII

Othello

Caesar and Cleopatra

King Lear

Cyrano de Bergerac

Hamlet

The Willard Suitcases

As You Like It

Shakespeare in Love

Treasure Island

The Tempest

Twelfth Night

Julius Caesar

Love's Labour's Lost

The Winter's Tale

King Lear

The Man of Mode

A Midsummer Night's Dream

Hamlet

Ros. and Guild. Are Dead

The Jew of Malta

The Alchemist

Twelfth Night

The Country Wife

The Merchant of Venice

Henry IV Pts 1&2

Aguecheek

Polonius

Pandarus

Hortensio

Autolycus

Cromwell

Iago

Ftataetea

Gloucester

Cyrano

Hamlet

Herman, Orchestra

Amiens, Le Beau

Wabash, Frees

Dick Johnson

Ariel

Malvolio

Brutus

Holofernes

Camillo

Albany

Dorimant

Titania, Theseus

Polonius

Guildestern

Ithamore

Subtle

Feste

Pinchwife

Shylock

Falstaff

Utah Shakespeare Festival—Dir. John DiAntonio

Utah Shakespeare Festival—Dir. Beth Lopes

Utah Shakespeare Festival—Dir. Carolyn Howarth

Utah Shakespeare Festival—Dir. Valerie Rachelle

Utah Shakespeare Festival—Dir. Carolyn Howarth

Utah Shakespeare Fest.—Dir. Derek Charles Livingston

American Shakespeare Center—Dir. Ethan McSweeney

American Shakespeare Center—Dir. Eric Tucker

American Shakespeare Center—Dir. Jenny Bennett

American Shakespeare Center—Dir. Jim Warren

American Shakespeare Center—Dir. Jim Warren

American Shakespeare Center—Dir. Ethan McSweeney

Utah Shakespeare Festival—Dir. Robynn Rodriguez

Utah Shakespeare Festival—Dir. Brian Vaugn

Utah Shakespeare Festival—Dir. Sean Graney

American Shakespeare Center—Dir. Giles Block

American Shakespeare Center—Dir. Rob Clare

American Shakespeare Center—Dir. Ethan McSweeney

American Shakespeare Center—Dir. Jaq Bessell

American Shakespeare Center—Dir. Kate Powers

American Shakespeare Center—Dir. Joe Banno

American Shakespeare Center—Dir. Christopher Marino

American Shakespeare Center—Dir. Jan Powell

American Shakespeare Center—Dir. Murray Ross

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

American Shakespeare Center—Company Directed

More than 150 productions with American Shakespeare Center over two decades—full list available upon request.

Training/Education

James Madison University—B.A. English

Voice Lessons—Nancy Anderson

Special Skills Guitar, bass, some mandolin, banjo, and piano. Music composition/arrangement. Extensive stage combat experience. Extensive music performance experience. Clowning. Roller skating. Lap swimming. Unmotivated crosses.