

# Dariana Elise Pérez

(she/her/hers)

EMC



darianaelise@gmail.com

Height: 5'5

Voice Part: Mezzo-Soprano/Belter

## THEATRE

MUCH ADO ABOUT NOTHING	Hero	Utah Shakespeare Festival dir. Brad Carroll
TWELFTH NIGHT	Viola/Sebastian	Ten Thousand Things dir. Marcela Lorca
HENRY VIII	1st Lady in Waiting / u/s Anne Bullen *performed	Utah Shakespeare Festival dir. Derek Charles Livingston
TROILUS AND CRESSIDA	Cressida	Guthrie Dowling Studio dir. Michelle O'Neill
I AM BETTY	u/s Lina/Rosa/etc.	History Theatre dir. Maija García
THE SEAGULL	Masha	Theatre in the Round dir. Craig Johnson
NATASHA, PIERRE & THE GREAT COMET OF 1812	u/s Sonya/Opera Singer/Ensemble	Hangar Theatre dir. Shirley Serotsky
SUNDAY IN SODOM/A PARSIFAL	Sahrah/Klingsor	Hangar Theatre dir. Logan Gabrielle Schulman
ANTIGONE	Antigone	U of MN/Guthrie dir. Ben Lohrberg
MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW	Natasha	U of MN/Guthrie dir. Craig Johnson

## WORKSHOPS

RICHIE matthew paul olmos	Ruth	The Playwrights' Center dir. Michael John Garcés
SISTERS OF THE PLAIN (IN FLAMES) Nathan Yungerberg	Sister Guille	The Playwrights' Center dir. Marvin González De León
ABUELITA Nathan Yungerberg	Sonya	The Playwrights' Center dir. Melissa Crespo

## TRAINING

University of Minnesota/Guthrie BFA Program

**Acting:** Bruce Roach, Steve Cardamone, Michelle O'Neill, Michael Fry, Michael Brown, Antoine McKay, Yusef Williams

**Voice:** Lucinda Holshue, Foster Johns, Yvonne Morley, Barbara Houseman

**Movement:** Maija Garcia, Annie Enneking (stage combat), Joe Krienke, Gabrielle Abram (jazz), Tina Wallum (ballet), Gabrielle Moleta

London Study Abroad with Shakespeare's Globe Education

Voice Lessons w/ Lauren Langa

## SPECIAL SKILLS

Fluent in Spanish, English, & advanced-beginner ASL / Dialects: Modern General British, RP, Dublin Irish, Puerto Rican & French / Stage Combat training (Level 2 Rapier) / Playwriting / Sight Reading / Driver's License / Dancing / IPA Knowledge / Basic Circus Skills / Creative Writing / Photography / Groovy Double-Jointed Hands