Adi Cabral – Voice and Dialect Coach

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Production	Assignment	Director	Company
The Play That Goes Wrong	RP, Transatlantic, Scottish, New York, Estuary	Geoffrey Kent	Utah Shakespeare Festival
A Raisin in the Sun	1950s Chicago AAVE, US Southern, Nigerian	Derek Livingston	Utah Shakespeare Festival
Jane Austen's Emma	Received Pronunciation, Antique RP, West Country	Valerie Rochelle	Utah Shakespeare Festival
Mojada: A Medea in Los	East LA Chicanx, Nahuatl Pronunciation, Mexican	Micha Espinosa	Southwest Shakespeare
Angeles	Spanish Pronunciation	-	Company
Blood at the Root	Vocal Director	Margaret Kemp	University of Northern Iowa
Hit the Wall	New York and Nuyorican	Liz Gray	Michigan State University
A Shero's Journey	Dominican Spanish and Yoruba	Yasmine Jahanmir	Nevada Repertory Theatre
A Christmas Carol ('21 & '22)	Received Pronunciation and Cockney Accents	Hana Sharif	Repertory Theatre of St. Louis
Queens Girl in the World	Trinidadian Accent, Character Voice Creation, Accents of Vocal Disorders	Dawn Simmons	Hangar Theatre Central Square Theater
The Revolution of Evelyn	Nuyorican English, San Juan Puerto Rican English,	Tlaloc Rivas	The New Hazlett Theater
Serrano	Puerto Rican Spanish		Edinburgh Fringe Festival
Little Women the Musical	Irish and German Accent Coaching	Kasey Graham	Nevada Repertory Theatre
Little Women	Irish Accent Coaching	Meg Sullivan	Genesis Children's Theatre
[keyp-ing]	Northeastern New England Black English	Dawn Simmons	New Repertory Theatre
The Clean House	Brazilian and Argentinian (English, Spanish, and Portuguese language pronunciations)	Brad Raimondo	Stella Adler Studio of Acting NYC
Sweeney Todd	Italian, RP, and Cockney accents	Gavin Mayer	Arvada Center for the Arts and Humanities
Mojada: A Medea in Los Angeles	East LA Chicanx, Nahuatl Pronunciation, Mexican Spanish Pronunciation	Rebecca Martinez	Repertory Theatre of St. Louis
A Christmas Carol: The Musical	Received Pronunciation and Estuary accents	Gavin Mayer	Arvada Center for the Arts and Humanities
The Cake	Winston-Salem, NC and RP Accents	Rob Gander	Nevada Repertory Theatre
Sense & Sensibility	Received Pronunciation, West Country, Estuary	James Mardock	Reno Little Theater
The Foreigner	Dialect Designer	Rod Hearn	Reno Little Theater
Violet Sharp	Yorkshire, Scottish	Jim Bernardi	Reno Little Theater
Barefoot in the Park	Vocal Coach / Dialect Designer	Alexandra Frankel and Scott Hernandez	Reno Little Theater
Every Christmas Story Ever Told	Vocal Coach	Libby Bakke	Reno Little Theater
Death By Design	Transatlantic, Cockney, Irish	Ryan Costello	Reno Little Theater
Steel Magnolias	Northern Louisiana	Rachel Lopez	Reno Little Theater
Equivocation	Scottish	Chase McKenna	Reno Little Theater
Calendar Girls	Yorkshire & RP	Melissa Taylor	Reno Little Theater
Secret Garden	RP, Irish, Yorkshire	Keith Cromwell	Red Mountain Theatre Co.
Whispers and Lies	Irish: County Clare	Amy Cuomo	University of West Georgia
V-J Day in Times Square	Transatlantic	Pauline Gagnon	University of West Georgia
Anon(ymous)	Indian, Nigerian	Adriano Cabral	University of West Georgia
Fairytale Lives of Russian Girls	Russian Accent and Language Pronunciation	Amy Cuomo	University of West Georgia
Cabaret	German	Rochelle Elman	University of West Georgia
Nation	RP, Cockney, General American	Megan Weaver	Arizona State University
The Face of Emmett Till	Deep South: Mississippi	Asantewa Sunni-Ali	ASU Black Theatre Festival
For Colored Girls	Vocal Coach	Alexis Green	ASU Black Theatre Festival
Fatboy	Vocal Coach	Brian Foley	Arizona State University
;Bocón!	Dialect Designer (Fictitious South American Accent)	Megan Weaver	Arizona State University

Education and Training

MFA Theatre Performance, Arizona State University BA Theatre—Musical Theatre Concentration, Rhode Island College

Certified Teacher of Fitzmaurice Voicework® Certified Teacher of Knight-Thompson Speechwork

Sample Materials

- <u>www.tinyurl.com/MojadaRepSTL</u>
- <u>www.tinyurl.com/KTSCatalan</u>