

Deseree Whitt

Height: 5'6"
Voice: Alto

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TNG Agency – Las Vegas, NV
Non-Union

THEATRE

A Midsummer Night's Dream [^]	Peaseblossom/Helena (u/s)	Utah Shakespeare Festival/Jessica Kubzansky
A Raisin in the Sun [^]	Beneatha (u/s), Ruth (u/s)	Utah Shakespeare Festival/Derek Charles Livingston
Crumbs from the Table of Joy	Ernestine	Nevada Conservatory Theatre/Clinton Turner Davis
Dryland	Esther	Vegas Theatre Company/Jasmine Kojouri
The Beaux Stratagem	Bagshot	Nevada Conservatory Theatre/Laura Gordon
Little Shop of Horrors	Crystal	Nevada Conservatory Theatre /Kennon Hooks
New Works Festival	Various Roles	Nevada Conservatory Theatre/Kevin R. Free
bobrauschenbergamerica 2.0	Sophia	Nevada Conservatory Theatre/Michael Lugering
The Human Comedy*	Mary Arena	Nevada Conservatory Theatre/Darren "Daz" Weller

* World premiere
^ upcoming role

Educational Experience

The Bluest Eye	Pecola	University Theatre/Dir.Thomas Whit-Ellis
The First Breeze of Summer	Aunt Edna	University Theatre/Dir.Thomas Whit-Ellis
Othello	Ensemble	University Theatre/Dir. Brad Myers

TELEVISION

The Real Murders of Atlanta	Background	Oxygen
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Film

Take the Net	Lead	Dir.Deseree Whitt
January Orange	Supporting	Dir.Katherine Fischer
Bocce Bltches	Featured	Dir. Tyler Kirkpatrick

MODELING/COMMERCIAL

Virgin Hotels-Food Unites Us Campaign	Dean Alexander
American Homes for Rent	Anthony Mair
MGM Grand – March Madness Promo	Sean Carlton Jones
Penn Entertainment – Lifestyle shoot	Tomo Brejc

VOICEOVER

Admit One	Narrator	Adam Paul/Giant Leap Productions
Pod 115	Jaime	Adam Paul/Giant Leap Productions

STAND UP COMEDY

LA Comedy Club Las Vegas	Jason Outlaw
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OTHER

Host of Opera Legends in Black	Opera Las Vegas
Latin American Music Awards	Background choir for Prince Royce

TRAINING

University of California, Fresno	BA-Acting
University of Nevada Las Vegas	MFA-Acting (Voice/movement -Michael Lugering, Speech – Philip Hubbard, Stage Combat – Sean Boyd, Screen Acting – Nate Bynum)
SoHo Rep – Scene Study	Darren Lee Cole

SPECIAL SKILLS

Rollerblading, running, beginning ukulele, unarmed and broadsword stage combat, various accents/dialects, works wells with children, licensed driver