

# Jimmy Nguyen

Non-Equity AEA Eligible (EMC)

5' 7" 135lbs Baritone-Tenor he/him

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[jimmynguyenactor.com](http://jimmynguyenactor.com)

## THEATRE

Much Ado About Nothing	Claudio	Utah Shakespeare Festival	Brad Carroll
The Dragon King's Daughter	Kenny Li u/s	The Kennedy Center	Chongren Fan
A Midsummer Night's Dream	Demetrius	Utah Shakespeare Festival	Jessica Kubzansky
Romeo & Juliet	Benvolio	Utah Shakespeare Festival	Betsy Mugavero
The Taming of the Shrew	Lucentio u/s	Utah Shakespeare Festival	Valerie Rachelle
Gold Mountain	Ensemble & Lit u/s	Utah Shakespeare Festival	Alan Muraoka
The Tempest	Caliban	Illinois Shakespeare Festival	Chris Anthony
The Comedy of Errors	Angelo	Illinois Shakespeare Festival	Doug Finlayson
The Book of Will	Ralph Crane	Illinois Shakespeare Festival	Lori Adams
Macbeth	Banquo	BLUEBARN Theatre	Beth Ann Hopkins
The Chinese Lady	Atung	BLUEBARN Theatre	Wai Yim
The Great Leap	Manford	BLUEBARN Theatre	Wai Yim
Side Show	3-Legged Man	Black Hills Playhouse	Bill Russell
Peter and the Starcatcher	Prentiss	The Rose Theater	Matthew Gutschick
Dragon Pack Snack Attack	Roofus	Hope Repertory Theatre	Michael J. Barnes
Much Ado About Nothing	Watch	Hope Repertory Theatre	Lenny Banovez

## COMMERCIAL & FILM

JanSport "Lighten the Load" Commercial	JanSport Backpack Company	Will Campbell
Fusion Marketplace Commercial	Edison Creative/Fusion Marketplace	Jaimee Backstrom

## TRAINING

BFA Acting	Doane University	Robin McKercher, Joel Egger
Voice and Dialect	various institutions	Kathy Logelin, Sasha Dobson
Mask, Movement, Clown	Dell'Arte International School of Physical Theatre	Tony Fuemmeler, Stephen Buescher
Mask, Voice, Shakespeare	The Kennedy Center	Carlos Cruz, Tia James, Gregg Henry, et al.
Puppetry	Chicago Puppet Festival	Plexus Polaire, Manual Cinema
Tap, Jazz, Ballet	POYDS Dance Company	Kayleigh Schadwinkel
Suzuki and Shakespeare	Hope Repertory Theatre	Lenny Banovez

## SKILLS

puppetry (sock, shadow, overhead projector, Bunraku, etc.), juggling, clowning, rock climbing, intimacy captain certified, English dialects upon request, extensive children's theatre work, sight-reading music, conversational Vietnamese