

Whitney Black

whitneyblack1998@gmail.com
(801) 709-4509
Salt Lake City, UT

Height: 5'7" / Weight: 155 / Eyes: Blue
Hair Color: Strawberry Blonde
Range: D3 - A5
Non Union

Performance Experience

Role	Show	Organization
Creon	<i>Antigone</i>	2nd Studio at Southern Utah University
2nd Soldier/Lady	<i>All's Well That Ends Well</i>	Utah Shakespeare Festival*
Lavinia/Gertie	<i>The Greenshow</i>	Utah Shakespeare Festival*
Mother Courage	<i>Mother Courage</i>	Southern Utah University
The Witch	<i>Into The Woods</i>	Southern Utah University
Olivia	<i>Twelfth Night</i>	Utah Valley University
Caroline Bingley	<i>Pride and Prejudice</i>	Creekside Theater Company
Jerusha Abbott (u/s)	<i>Daddy Long Legs</i>	SimonFest
The Angel	<i>Angels In America</i>	Utah Repertory Theater
Besty James Wyeth	<i>Wyeth's Window (Physical Theater)</i>	Scissors Theatre Company
Audrey	<i>As You Like It</i>	Renaissance Now
Witch	<i>Macbeth</i>	Creekside Theater Company
Eve	<i>On This Eve (Physical Theater)</i>	Scissors Theatre Company
Scarlet	<i>Scarlet</i>	Sackerson Theater Co

*Performed courtesy of the Southern Utah University Fellowship Program**

Directors

Melinda Pfundstein, Brad Carroll, Dr. Lisa Quoresimo, Dr. Lisa Hall Hagen, Benjamin Henderson, Dr. Scott Knowles, Cassie Abate, Cleaveland McKay Nicoll, M. Chase Grant, Douglass Hill, JayC Stoddard, David Smith, Brittani Smith, Jan Hunsaker

Special Skills

- ❖ I am a professional Figure Model
- ❖ Movement/Physical Theater Guest Artist at Western Nebraska Community College
- ❖ I am a Licensed Massage Therapist.
- ❖ I have been playing the guitar for the last 9 years.
- ❖ President of a Movement & MT Dance Club at UVU
- ❖ I have been taking voice lessons for 10 years
- ❖ I have been horse-back-riding for 13 years.
- ❖ I have worked as a confident Movement Director, Production Stage Manager, Production Assistant, and Hair and Makeup Designer for a number of productions.

Education

Southern Utah University ~ Graduated with BFA in Classical Acting, Summa Cum Laude

Utah Valley University ~ Completed 2 years in Acting B.F.A

Attended two 14 hour Physical Theatre Workshops w/ Frantic Assembly

Physical Theatre Training w/ Frantic Assembly & RADA graduate Francesca Mintowt-Czyz

Stage Combat Training w/ University of Utah's Theatre Department Director, Chris DuVall

Stage Combat Training w/ Shakespeare Theatre Company Academy Graduate, Kellen David Connolly