

DARCI RAMIREZ



DARCI RAMIREZ



Education

Bachelor of Fine Arts – Acting

Brigham Young University, Provo, UT

8016153021

darciramirez@gmail.com

darciramirez.com

UNREPRESENTED
NON-UNION

Height: 5' 3" Hair: Brown
Weight: 130 lb. Eyes: Brown

Theatre (Partial)

Romeo and Juliet	<i>Juliet (u/s)</i>	Utah Shakespeare Festival (dir. Betsy Mugavero)
A Midsummer Night's Dream	<i>Hermia (u/s)</i>	Utah Shakespeare Festival (dir. Jessica Kubzansky)
Yoga Play	<i>Romola (u/s)</i>	Salt Lake Acting Company (dir. Penelope Caywood)
All's Well that Ends Well	<i>Helen/Diana/Mariana (u/s)</i>	Utah Shakespeare Festival (dir. Melinda Pfundstein)
Twelve Angry Jurors	<i>Juror #8</i>	The Studio Theatre (dir. David Morgan)
Pride and Prejudice	<i>Lady Catherine</i>	The Pardoe (dir. Stephanie Breinholt)
Escape From Planet Death	<i>Ava</i>	The Pardoe (dir. Tom and Courtney Russell)
Everyone	<i>Charity</i>	Brigham Young University (dir. Megan Sanborn-Jones)
Letters from Cuba	<i>Fran</i>	Brigham Young University (dir. Kris Peterson)
Manual for a Desperate Crossing	<i>Balsera 3</i>	Brigham Young University (dir. Kris Peterson)
Wendy and Peter Pan	<i>Curly</i>	The Margetts Theater (dir. Kris Peterson)
Waiting for Godot	<i>Estragon</i>	Nelke Theatre (dir. Michael Avila)

Voiceover (Partial)

"Day Boy and Night Girl"	Narrator	<i>The Appleseed</i> (Podcast, Radio Show)
"Alice in Wonderland"	The Red Queen	<i>The Appleseed</i> (Podcast, Radio Show)
"The Bowmen"	Narrator	<i>The Appleseed</i> (Podcast, Radio Show)
"The Crystal Whale"	Howie	<i>The Appleseed</i> (Podcast, Radio Show)
"The Shiny"	Sam	<i>The Appleseed</i> (Podcast, Radio Show)
Seasons 1 and 2	Navi	<i>The Time Traveler's Radio Show</i> (Podcast)

Additional Training (Partial)

Stage Combat	Matthew Carlin, Various	Utah Valley University, Brigham Young University
Meisner Method for Camera	Tim Threllfall	Brigham Young University
Neutral/Character Mask, Clowning	David Morgan	Brigham Young University
Suzuki Method	Various	Southern Utah University
Larry Moss Method	Traci Hainsworth	Utah Valley University

Skills

Dialects: Standard British, Standard American, Irish, American Deep South, American Southwestern, Boston

Stage Combat Disciplines: Unarmed, Rapier, Rapier & Dagger, Broadsword, Quarterstaff, Firearm Handling

Abilities: ATV Driving, Horseback Riding (Beginner), Hiking, Cello (Intermediate), Public Speaking, Excessive Camp-Song Singing, 98% Campfire Starting Success Rate

DARCI RAMIREZ

darciramirez@gmail.com

801.615.3021

darciramirez.com

Brigham Young University – Provo, Utah
Bachelor of Fine Arts in Acting, Minor in Anthropology

DRAMATURGY and LITERARY

<i>A Raisin in the Sun</i> (2023)	Dramaturg	Utah Shakespeare Festival (dir. Derek C. Livingston)
<i>Coriolanus</i> (2023)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Lisa Peterson)
<i>Timon of Athens</i> (2023)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Lisa Peterson)
<i>Godspell</i> (2022)	Dramaturg	Brigham Young University (dir. Timothy Threlfall)
Literary and Production Seminars	Seminar Manager/Director	Utah Shakespeare Festival (2018-2022)
Words3 New Works Project	Reader	Utah Shakespeare Festival (2022-Present)
<i>All's Well that Ends Well</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Melinda Pfundstein)
<i>King Lear</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Vincent Cardinal)
<i>Sweeney Todd</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Brad Carroll)
<i>The Tempest</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Cameron Knight)
<i>Trouble in Mind</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Melissa Maxwell)
<i>The Sound of Music</i> (2022)	Asst. Dramaturg	Utah Shakespeare Festival (dir. Keenon Hooks)
<i>Luna</i> (2021)	Dramaturg	The Nelke Theatre (dir. Kris Peterson)

ACADEMIC

TEACHING ARTIST – Utah Shakespeare Festival 2022 Actor Training Program, Coach and Teaching Artist

TEACHING ARTIST – BYU's Young Company 2021 Fall Tour, *Luna*

TEACHING ARTIST – The Noorda TYE Center, 2018 Summer Camp Teaching Artist

CONFERENCE - American Alliance for Theatre & Education, 2022 National Conference: "Arriba el Telón"

Co-Presenter and Workshop Leader

"Embracing the Gradient: Diversity in Theatre as an Act of Identity Creation" - Live Presentation and Workshop

CONFERENCE - Mountain West Arts Conference, 2014

Guest Presenter

"Early Starts: Youth Leaders in Arts Engagement"

DIRECTING

<i>Journeyman</i>	Director/Playwright	Gummer's Acting Co.	Provo, Utah
<i>48th Night</i>	Director	Gummer's Acting Co.	Provo, Utah
<i>Wood Painting</i> (2023)	Director	The Studio Theater	Provo, Utah
<i>Shakespeare in Love</i> (2022)	Assistant Director	Brigham Young University	Provo, Utah
<i>The Frankenstein Story</i> (2021)	Assistant Director	Utah Valley Players	American Fork, Utah
<i>Know Now Why</i> (2017)	Assistant Director	Harrington Center for the Arts	American Fork, Utah

^{*}In production

PLAYWRITING and WRITING

<i>Journeyman</i>	(Full-Length) Verbatim Theatre Piece for Gummer's Acting Co.
<i>La Posadera</i>	(One-Act) In production for BYU'S Microburst 2022 New Play Festival
<i>Exhumed</i>	(Full-Length) Optioned for Utah Valley Player's upcoming 2023 Spring Season
<i>The Time Traveler's Radio Show</i>	(Podcast) Season Two, airing Fall 2022

AWARDS

- BYU Theatre and Media Arts 2023 Theatre Education Award
- Maria Irene Fornes Institute Scholarship Recipient
- Drama League Director's Project Semifinalist
- KCACTF 2021 Irene Ryan Award Semifinalist
- KCACTF 2021 New Play Project – Best Actor Award
- 2018 National Hispanic Scholar
- 2019 Presidential Scholar Nominee