

JASON LAJKA

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Member of IATSE Local 829 United Scenic Artists

THEATRE SET DESIGN

<i>The Play That Goes Wrong</i>	Geoffrey Kent, dir.	The Utah Shakespeare Festival
<i>Emma the Musical</i>	Valerie Rachelle, dir.	The Utah Shakespeare Festival
<i>A Raisin in the Sun</i>	Derek Charles Livingston, dir.	The Utah Shakespeare Festival
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Brad Carroll, dir.	The Utah Shakespeare Festival
<i>Hamlet</i>	Brian Vaughn, dir.	The Utah Shakespeare Festival
<i>The Liar</i>	Brad Carroll, dir.	The Utah Shakespeare Festival
<i>The Foreigner</i>	Vincent J. Cardinal, dir.	The Utah Shakespeare Festival
<i>Big River</i>	Melissa Rain Anderson, dir.	The Utah Shakespeare Festival
<i>Guys and Dolls</i>	Peter Rothstein, dir.	The Utah Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Kirsten Brandt, dir.	The Utah Shakespeare Festival
<i>Treasure Island</i>	Sean Graney, dir.	The Utah Shakespeare Festival
<i>Julius Caesar</i>	Joseph Hanreddy, dir.	The Utah Shakespeare Festival
<i>Murder for Two</i>	Brad Carroll, dir.	The Utah Shakespeare Festival
<i>Much Ado About Nothing</i>	Ross Williams, dir.	New York Shakespeare Exchange
<i>Hamlet</i>	Ross Williams, dir.	New York Shakespeare Exchange at the Clemente
<i>Titus Andronicus</i>	Ross Williams, dir.	New York Shakespeare Exchange at HERE
<i>Brigadoon</i>	Jim Bumgardner, dir.	Cortland Repertory Theatre
<i>Spider's Web</i>	Tony Capone, dir.	Cortland Repertory Theatre
<i>The Jungle Book</i>	Kim Hubbard, dir.	Cortland Repertory Theatre
<i>The One Man (Two Man (Not Quite)) Hamlet</i>	Ross Williams, dir.	New York Shakespeare Exchange at HERE
<i>The Musical Comedy Murders of 1940</i>	Mary Clifford, dir.	Bergenstages
<i>The Government Inspector</i>	Greg Steinbruner, dir.	Ramapo College Theater
<i>Woody Guthrie's American Song</i>	Mary Ellen Allison, dir.	Ramapo College Theater
<i>The Shape of Things</i>	Mary Clifford, dir.	Bergenstages
<i>The Shooting Stage</i>	John Pinckard, dir.	Tesseract Theatre Company, Culture Project, NY
<i>Hamlet</i>	Ross Williams, dir.	New York Shakespeare Exchange
<i>Henry IV, Part One</i>	Michael Sexton, dir.	New York University
<i>Ah, Wilderness!</i>	Deborah Hecht, dir.	New York University
<i>All's Well That Ends Well</i>	PJ Paparelli, dir.	Shakespeare Theatre Conservatory, Washington, DC
<i>Measure for Measure</i>	Robert M. Agnello, dir.	Catholic University of America, Washington, DC
<i>Lend Me a Tenor</i>	Pat Tourney, dir.	West End Productions, Alexandria, VA
<i>Bandstand 2000</i>	Mark Minnick, dir.	West End Productions, Alexandria, VA
<i>La Dama Boba</i>	Hugo Medrano, dir.	GALA Hispanic Theatre, Washington, DC
<i>subUrbia</i>	Rick Barrows, dir.	Illinois Repertory Theatre
<i>Madama Butterfly</i>	Shozo Sato, dir.	Illinois Opera Theatre
<i>The Skriker</i>	Tony Macaluso, dir.	Armory Theatre, Urbana, IL

FILM SET DESIGN

<i>Wendell & Wild</i>	Art Director, Directed by Henry Selick, co-written by and starring Jordan Peele, Production Designed by Lou Romano, Monkeypaw Productions and Netflix, 2019 – 2022
<i>The Shadow King</i>	Assistant Art Director, Directed by Henry Selick, Production Designed by Lou Romano, ShadeMaker Productions, a subsidiary of The Walt Disney Company, 2010 – 2012
<i>ParaNorman</i>	Concept Model Maker, Directed by Chris Butler and Sam Fell, Production Designed by Nelson Lowry, LAIKA Entertainment, 2010
<i>Coraline</i>	Set Designer, Directed by Henry Selick, Production Designed by Henry Selick, LAIKA Entertainment, 2007 – 2008

EDUCATION

Master of Fine Arts in Design for Stage and Film, New York University, 2003
Bachelor of Fine Arts in Set Design, University of Illinois, 1997