

# Max Gallagher (she / they)

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## Education

### DREXEL UNIVERSITY

B.A. in Mathematics, minors in English and Playwriting, GPA: 3.8

Relevant Coursework: Classical Literature, Philosophy of Sex and Love, Differential Equations, Computer Programming

Philadelphia, PA

June 2022

## Experience

### ACTING

<i>A Midsummer Night's Dream</i>	Puck	Utah Shakespeare Festival, dir. Jessica Kubzansky
<i>Romeo and Juliet</i>	Peter	Utah Shakespeare Festival, dir. Betsy Mugavero
<i>Melancholy Play</i>	Tilly	Masquerade Theatre Company, dir. Caitlin Alvarez
<i>In Pieces</i>	Charlie	Drexel Co-op Theatre Company, dir. Ava Kepple
<i>Time as a Symptom</i>	Jam	Philly Fringe Festival, dir. Steven Gross
<i>Essential</i>	Michael	Drexel Co-op Theatre Company, dir. Bill Fennelly
<i>ALiEN8</i>	8	Ignition Arts, dir. Nick Anselmo

### MUSIC

*"The Flood"* - Songwriter, Performer

Philadelphia, ongoing

- Won second place in a climate-change-themed songwriting competition
- Collaborated with a professor in grant applications to adapt the song into a VR exhibit
- Awarded "Freddie Reisman Grant" through Drexel University to continue developing the project

*Melancholy Play* - Composer, Music Director

New Jersey, 2023

- Composed fourteen original instrumental songs to underscore scenes and transitions
- Composed three vocal songs using given text, arranged out for five voice parts over instrumentation
- Taught the vocal songs to a small cast with widely varied musical experience levels

*Future Perfect Project* - Resident Artist, Songwriter

Virtual, 2022-23

- Conceived an album concept for the resident artists to collectively create
- Wrote a song inspired by Hephaestus and trans-ness, speaking to lived experiences
- Collaborated with producers and technicians to mix and master the song for eventual distribution

## Leadership

*The Force for Diversity and Inclusivity*

Philadelphia, PA

Founding Member

August 2020

- Established a student-faculty communication pathway for DEI-related issues within the Drexel University theatre department, allowing anonymity when desired, allowing safety and growth

## Skills & Interests

**Movement:** gymnastics (tumbling and equipment), Tae Kwon Do (weapons and hand-to-hand), ballet

**Language:** French (beginner level speaking and reading)

**Musical:** flute, alto and tenor saxophone, guitar, ukulele, piano, voice (alto/tenor range), composition

**Interests:** knitting, cooking, leftism, homesteading, consuming all media through a lens of queerness:)